

Shulamit Nazarian

Los Angeles

Cammie Staros

Born in Nashville, TN

Lives in Los Angeles, CA

Education

2011 MFA in Art, California Institute of the Arts, Valencia, CA

2006 BA with Honors in Art and Semiotics, Brown University, Providence, RI

Solo Exhibitions

2024 SCAD Museum of Art, Savannah, GA (forthcoming)

2023 *Unearthing the Sky*, Providence College Galleries, Providence, RI
Monster in The Maze, Shulamit Nazarian, Los Angeles, CA

2022 *House of the Muses*, Pitzer College Art Galleries, Claremont, CA

2021 *Horizon Lines*, Shulamit Nazarian, Los Angeles, CA
What Will Have Being, Shulamit Nazarian, Los Angeles, CA

2020 *How Neat the Fold of Time. How Easily the Crease Forgotten*, LUX Art Institute, Encinitas, CA

2018 The Armory Show, New York (with Shulamit Nazarian, Los Angeles)

2017 *les vases communicants*, Shulamit Nazarian, Los Angeles, CA
The Double Beast Coupled, Galerie Lefebvre & Fils, Paris, France

2015 *Man Shall Know Nothing of It*, Ghebaly Gallery, Los Angeles, CA

2012 *Carried on Both Sides*, Six & Six, Los Angeles, CA

2011 *Rule of Thumb*, thesis exhibition, California Institute of the Arts, Valencia, CA

2010 *Chickasawah*, first year exhibition, California Institute of the Arts, Valencia, CA

Group Exhibitions

2023 *This Archipelago*, LA City College, Los Angeles, CA
uncontained: categories always leak, CCA Wattis Institute, San Francisco, CA

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- 2022** *TEN YEARS*, Shulamit Nazarian, Los Angeles, CA
Taste of Power, curated by Jenny Hata Blumenfield, Santa Monica, CA
Ceramics Synthesized, Blumenfield Projects, Los Angeles, CA
- 2021** *RETURN OF THE DRAGONS Chinatown 1998-2008*, Blossom Market, Los Angeles, CA
Can you hear the fault lines breathing, Platform, The Armory Show, curated by Claudia Schmuckli, New York, NY
- 2020** *Hold on Tight*, Shulamit Nazarian, Los Angeles, CA
The Body, The Object, The Other, Craft Contemporary, Los Angeles, CA
Clay Biennial: The Body, The Object, The Other, Craft Contemporary Museum, Los Angeles, CA
Drive-by-Art, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, CA
- 2019** *The Procession*, Shulamit Nazarian at Vacation, NY
Expo Chicago, presented by Shulamit Nazarian, Chicago, IL
Art Los Angeles Contemporary, presented by Shulamit Nazarian, Los Angeles, CA
- 2018** *Vasa Vasorum*, Peters Projects, Santa Fe, NM
Radiant, Blue Roof Studios, Los Angeles, CA
All Hands on Deck, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Art Brussels, presented by Shulamit Nazarian, Brussels, Belgium
This Body, Garis & Hahn, Los Angeles, CA
- 2017** *Wild Family*, Boarder Patrol, Portland, ME
- 2016** *Conglomerate Objects*, Chan Gallery Pomona College, Claremont, CA
Brancusi 2.0, Arturo Bandini, Los Angeles, CA
Faces and Vases, Royal Nonesuch Gallery, Oakland, CA
- 2015** *In Reverse Order*, The Cabin, Los Angeles, CA
Artists Are Like Water, Look Up Gallery, Guerneville, CA
- 2014** *One Night Black and White*, PØST, Los Angeles, CA
The Riso Book, Los Angeles Contemporary Archive, Los Angeles, CA
- 2012** *Alptraum!*, curated by Jay Stuckey, Metro Manila, Quezon City, Philippines ; Goethe Institute, Johannesburg, South Africa ; The Company, Los Angeles, CA ; Deutscher Künstlerbund Projektraum, Berlin, Germany ; Cell Project Space, London, UK ; Transformer, Washington, DC
- 2011** *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Nicodim Gallery, Los Angeles, CA
Intimacies, curated by Alex Sagade and Eve Fowler, The Farley Building, Los Angeles, CA
Greater Los Angeles MFA 2011, California State University Long Beach, Long Beach, CA
House Show, curated by Blake Besharian, Los Angeles, CA
Shortcuts and Pitfalls, PØST, curated by Keaton Macon, Los Angeles, CA
- 2010** *Greater Los Angeles MFA 2010*, California State University Long Beach, Long Beach, CA
Diversions, Elysian Park Museum of Art, Los Angeles, CA
- 2009** *The May Show*, curated by Chris Lipomi, Los Angeles, CA

Awards & Residencies

- 2023** Pollock-Krasner Foundation Grant
- 2022** Artist in Residence, Pitzer College
- 2020** Guggenheim Fellowship Award, John Simon Guggenheim Memorial Foundation
LUX Art Institute Residency, Encinitas, CA (online)
- 2019** Santo Foundation Individual Artist Award
Women's Center for Creative Work Grant, Los Angeles, CA
- 2018** Center for Contemporary Ceramics, California State University, Long Beach
- 2017** Lefebvre & Fils Residency, Versailles, France
- 2013** Headlands Center for the Arts Residency, Sausalito, CA
- 2012** Anderson Ranch Residency and Award, Snowmass, CO
- 2011** Dean's Award, California Institute of the Arts, Valencia, CA
- 2010** National Society of Arts and Letters Award
- 2009** Dean's Award, California Institute of the Arts, Valencia, CA
- 2006** William and Alethe Weston Fine Arts Award, Rhode Island, CA

Bibliography

- 2023** McQuaid, Cate. *'Unearthing the Sky' unearths big questions at Providence College Galleries*, The Boston Globe. December 5
Zellen, Jody. *Cammie Staros: Monster in the Maze*, Visual Art Source. October 27
- 2022** Bailey, Stephanie. *Expo Chicago 2022: Artists Highlights*, Ocula. April 18
Higgins, Dakota. *The Art of the Pun*, X-TRA. January 3
- 2021** Editors, *Frederick. Fisher Picks His Armory Show Highlights*, Surface Magazine. September 21
Heinrich, Will. *Art Fairs Come Blazing Back, Precarious but Defiant*, The New York Times. September 9
Gaskin, Sam. *See the Giant Works Coming to the Armory Show This Fall*, Ocula. July 26
Wild, Stephi. *The Armory Show Announces Platform 2021*, Broadway World. July 21
Choksi, Neha. *Relics from a Future*, X-TRA. April 5
Walters, Sydney. *Cammie Staros and Michael Stamm at Shulamit Nazarian*, Art and Cake. March 16
O'Brien, John David. *Cammie Staros at Shulamit Nazarian*, Artillery Magazine. February 25
Mandelkern, India. *Cammie Staros at Shulamit Nazarian*, Contemporary Art Review Los Angeles. February 18
Zellen, Jody. *What Will Have Being; Bridges Between Past and Present*, ArtNowLA. February 15
Lassner, Georgia. *La Vita Nuova*, X-TRA. February 10
Zappas, Lindsey Preston. *Neon Aquariums That Blend the Ancient Past With an Apocalyptic Future*, KCRW Art Insider. February 2

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Zappas, Lindsay Preston. *Cammie Staros at Shulamit Nazarian*, KCRW: Art Insider. January 26
Cammie Staros What will Have Being, AUTRE Magazine.
Rina, Amelia, *Editors Picks*, Variable West. January 21
Wouk Almino, Elisa. *Your Concise Los Angeles Art Guide for January 2021*, Hyperallergic. January 13

- 2020** Lassner, Georgia. *La Vita Nuova, X-TRA*. Fall/Winter
The Art Newspaper's XR panel. *Cammie Staros evokes environmentally apocalyptic scenarios on the Lux Art Institute app*, The Art Newspaper. September 18
Sonabend, Gabriella. *Becoming Whilst Dissolving*, this is tomorrow. July 6
Lux Art Institute Launches Exhibition of Artist-in-Residence Cammie Staros, The Encinitas Advocate. July 4
Gluck, Marissa. *For Two Weekends, Drive-by-Art Turns the City Into a Gallery You Can See by Car*, Los Angeles Magazine. May 23
Editors at Artforum. *Sanford Biggers and Zoe Leonard Among 2020 Guggenheim Fellows*, Artforum. April 9
Ollman, Leah. *Review: Coronavirus closed Craft Contemporary's biennial, but it can't stop our love of the art*, Los Angeles Times. March 14
- 2019** Beers, Kurt. *100 Sculptors of Tomorrow*, Thames & Hudson. September 3
- 2018** Finney, Alice. *Cammie Staros' Playful Sculptures*, Ignant. April 5
AO Preview New York: The Armory Show Art Week, Art Observed. March 11
Weiss, Alexandra. *10 Artist You Have to See at This Year's Armory Show*, Blackbook. March 7
Roffino, Sara. *8 Young Artists Not to Miss at the Armory Show*, Galerie. March 5
Dreskin, Jeanne. *Critic's Pick: All Hands in Deck*, Artforum
- 2017** Stromberg, Matt. *Five Outstanding Shows Closing in Los Angeles This Month*, Hyperallergic. December 20
Hirschowitz, Gabé. *7 Must-See Art Events Happening Now In LA*, LA Confidential. November 28
Chומר-Layen, Virginie. *A Voir A Savoir: Analyse D'oeuvre*, Ateliers d'Art, August-September
Multiple Exponence (Cover), Oxford University Press.
- 2016** *Picks: Faces & Vases*, Royal Nonesuch Gallery, Oakland. SFAQ. March 11
- 2015** *In The Round*, Solo Artist Book & Limited Edition Sculpture, Colpa Press.
Ollman, Leah. *Critics Choice: The Sculptures of Cammie Staros Contain Beautiful Wit.*, Los Angeles Times, May 5
Berardini, Andrew. *Art Los Angeles, Contemporary*, LA Art Book Fair, Paramount Ranch Los Angeles. Art Agenda. February 2
- 2014** *The Riso Book*, Colpa Press, Los Angeles Contemporary Archive. CA
- 2011** *Intimacies*, essay by Alex Sagade (exhibition publication)
Greater LA MFA 201, (exhibition publication)
Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner, Artweek.LA. September 17
- 2010** *Greater LA MFA 2010* (exhibition publication)
- 2007** *Is That All There Is To Fire?* Companion essay for exhibition at High Energy Constructs, Los Angeles, CA