

Shulamit Nazarian Los Angeles

Annie Lapin

Born in Washington D.C.

Lives in Los Angeles, CA

Education

- 2007** MFA, University of California, Los Angeles, CA
- 2004** Post-Baccalaureate Certificate, School of the Art Institute of Chicago, IL
- 2001** BA, Yale University, New Haven, CT

Solo Exhibitions

- 2019** *Strange Little Beast*, Shulamit Nazarian, Los Angeles, CA
- 2018** *Annie Lapin*, Miles McEnery Gallery, New York
- 2016** *Watchers and Winks*, Honor Fraser, Los Angeles, CA
How To Bury Your Stuff, Josh Lilley, London, UK
- 2014** *Various Peep Shows*, Honor Fraser, Los Angeles, CA
See?, Annarumma Gallery, Naples, Italy
- 2013** *Annie Lapin: Falk Visiting Artist*, Weatherspoon Art Museum, Greensboro, NC
Amnesiacs, Josh Lilley Gallery, London, UK
- 2012** *Find Finding ing*, Yau-tepec Gallery, Mexico City, Mexico
History=ing, Santa Barbara Contemporary Arts Forum Bloom Projects, Santa Barbara, CA
- 2011** *Ideal Idyl Idol*, Annarumma Gallery, Naples, Italy
The Pure Space Animate, Honor Fraser, Los Angeles, CA
- 2009** *Parallel Deliria Iteration*, Pasadena Museum of California Art, Pasadena, CA
- 2008** *Parallel Deliria*, Grand Arts, Kansas City, MO
Gruppology, Angles Gallery, Santa Monica, CA
- 2000** *Paintings and Prints*, Davenport Studio 54, New Haven, CT

Group Exhibitions

- 2021** *Art and Hope at the End of the Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, Los Angeles, CA (Upcoming)

Shulamit Nazarian Los Angeles

- 2020** *Hold On Tight*, Shulamit Nazarian, Los Angeles, CA
All Together Now, Shulamit Nazarian, Los Angeles, CA
Do You Think It Needs a Cloud?, Miles McEnery Gallery, New York, NY
- 2019** *Procession*, Shulamit Nazarian at VACATION, New York, NY
L.A. Painting: Five Year Survey, Lancaster Museum of Art and History, Lancaster, CA
- 2018** *Belief in Giants*, Miles McEnery Gallery, New York
- 2017** *The Ecstasy of Mary Shelley*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2016** *Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, CT
- 2015** *Tribal Tats*, Arturo Bandini, Los Angeles, CA
Angels With Dirty Faces, Hilger Contemporary, Vienna, Austria
Lost in a Sea of Red, The Pit, Los Angeles, CA
Sincerely Yours, Torrance Art Museum, Torrance, CA
- 2014** *The Go-Between*, Museo di Capodimonte, Naples, Italy
Dee Ferris, Barnaby Furnas, Annie Lapin, Sargent's Daughters, New York, NY
- 2013** *B.A.T. (Bon à Tirer/Good to Go)*, Offramp Gallery, Pasadena, CA
Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden, Andrew Rafacz Gallery, Chicago, IL
Fanatic, Post, Los Angeles, CA
Raw Material, Yautepec Gallery, Mexico City, Mexico
- 2012** *Stone Gravy*, curated by David Pagel, Ameringer | McEnery | Yohe, New York, NY
Chasm of the Supernova, curated by Adam Miller, Center for the Arts Eagle Rock, Los Angeles, CA
- 2011** *Sentimental Education*, Gavlak Gallery, Palm Beach, FL
Incredulous Zealots: 4 Painterly Interrogations from LA, Josh Lilley Gallery, London, UK
La Californie, The Museum of Public Fiction, Los Angeles, CA
Baker's Dozen III, Torrance Art Museum, Torrance, CA
Unfinished Paintings, curated by Kristin Calabrese and Joshua Aster, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Open Daybook Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Plentitude, Barbara Davis Gallery, Houston, TX
Five from L.A., Galerie Lelong, New York, NY
- 2010** *LARVAL STAGES*, Latned Atsär Studio, Los Angeles, CA
I'll Let You Be in My Dreams if I Can Be in Yours, Fredericks & Freiser Gallery, New York, NY
Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, NY
- 2009** *Rogue Wave 09*, L.A. Louver, Venice, CA
Bitch is the New Black, Honor Fraser, Los Angeles, CA
NewNow, Nerman Museum of Contemporary Art, Overland Park, KS
- 2008** *L.A. Now*, Las Vegas Art Museum, Las Vegas, NV
Half-Life, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Unruly and The Humorous, Angles Gallery, Santa Monica, CA

Shulamit Nazarian Los Angeles

Probably, Inman Gallery, Houston, TX

Some Paintings, LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA

- 2007** *Bliss*, Roberts & Tilton, Los Angeles, CA
LA 25, Skadden, Los Angeles, CA
GLAMFA, California State University, Long Beach, CA
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
Summer Stock, Angles Gallery, Los Angeles, CA
New Wight Gallery, University of California, Los Angeles, CA
- 2006** *Annual Group Show*, Taylor de Cordoba, Los Angeles, CA
Henry Painter, Bronson Tropics, Los Angeles, CA
- 2005** *The Fall of the House...*, California State Polytechnic University, Pomona, CA
The Great Outdoors, Angles Gallery, Santa Monica, CA
- 2004** Graduate Exhibition, School of the Art Institute of Chicago, IL
- 2001** Yale School of Art Exhibition, Yale University, New Haven, CT
- 2000** *Painting Pots and Prints*, Studio 54, New Haven, CT
Chautauqua, Calhoun Cabaret, New Haven, CT

Public & Academic Lectures

- 2016** UCI Visiting Artist Lecture Series, Irvine, CA
- 2013** UCSB Artist Speaking Series, Santa Barbara, CA
Otis Visiting Artist Lecture Series, Los Angeles, CA
- 2012** Michigan State University Dept. of Art, Art History, and Design, Lansing, MI
Hans Burkhardt Speaker, Cal State Northridge, Northridge, CA
UCLA MFA Visiting Artist Series, Los Angeles, CA
- 2011** Public Conversation with Ed Schad, Honor Fraser, Los Angeles, CA
- 2009** College Art Association, Panel Discussion with David Pagel, Los Angeles, CA
- 2008** Lecture and Conversation with Robert Stilling, Grand Arts, Kansas City, MO

Awards & Residencies

- 2013** Falk Visiting Artist Award, Weatherspoon Art Museum, Greensboro, NC
Anderson Ranch Arts Center, Snowmass Village, CO
- 2008** Grand Arts, Kansas City, MO
- 2002** Burren College of Art, Ballyvaughn, Ireland

2000 Chataqua Institute, Chataqua, New York, NY

Bibliography

- 2021** *Return to Nature: Trends to Watch In 2021*, Artsy. January 6
- 2020** Dorfman, John. *The Eye of the Beholder: Annie Lapin's Astonishing Canvases Take Us Deep Into Nature, Society, and Human Perception Itself*, Art & Antiquities. November
- 2019** Gerwin, Daniel. *Finding Crystalline Clarity in the Seemingly Chaotic*, Hyperallergic. December 10
Nys Dambrot, Shana. *Meet an Artist Monday: Annie Lapin*, LA Weekly. November 18
Miranda, Carolina A. *Datebook: Painter Hugo Crosthwaite finds new ways to represent the border region*, Los Angeles Times. November 17
Featured Artist: Annie Lapin, Los Angeles Review of Books. November
- 2018** *Annie Lapin's Recent Paintings at Miles McEnergy Gallery, New York*, Blouin Artinfo. October 31
- 2017** Nys Dambrot, Shana. *2016 Top Tens: Los Angeles*, art ltd. January/February
Black, Ezra Jean. *The Ecstasy of Mary Shelley*, Artillery. January 12
- 2016** Dambrot, Shana Nys. *Annie Lapin: Watchers and Winks at Honor Fraser*, Art and Cake. December 11
Mason, Isabella. *Annie Lapin's 'Watchers and Winks' at Honor Fraser, Los Angeles*, Blouin Artinfo. November 18
Enholm, Molly. *Annie Lapin at Honor Fraser, art ltd.* November/December
- 2015** Wilk, Deborah. *Stealing the Scene: Larry and Susan Marx's Collection*, Blouin Art+Auction. July
- 2014** Duelund, Theis. *Q&A: Annie Lapin's Art Is Mind Blowing*, Los Angeles. February 14
Abrahams, Megan. *Annie Lapin: Various Peep Shows*, WhiteHot Magazine. February
Vankin, Deborah. *Big weekend on tap for art, and that's just the beginning*, Los Angeles Times. January 9
Miranda, Carolina A. *Land of Artists*, The California Sunday Magazine. October 5
Stromberg, Matt. *Annie Lapin: Various Peep Shows at Honor Fraser*, Daily Serving. January 30
Frank, Priscilla. *Annie Lapin's Newest Painting Exhibition Combines Instant Attraction And A Slow Burn*, The Huffington Post. January 25
Pagel, David. *Review: Annie Lapin's 'Various Peep Shows' a whirlwind of imagination*, Los Angeles Times. January 23
Private Views: The Americas, Modern Painters. January
- 2013** Koester, Megan. *Annie Lapin: Various Peep Shows at Honor Fraser*, Fabrik. December
Howard, Christopher. *The Dualities of Annie Lapin's 'Landscapes*, Burnaway. December
Agliottone, Marianna. *Collezionisti: Il Subconscio, rimandi al primitivismo e una forte critica sociale nella collezione di Angelo Prinzo*, Art Weekly Report. December 2
Gardocki, Matthew and Moore, Catlin. *Emergent Presence: Eight LA Artists You Should Know*, Fabrik. Issue 19
- 2012** French, Christopher. *Stone Gravy: Ameringer McEnergy Yohe*, Artnews. October
The LA Agenda: 7 Art Picks, Featuring Scott Greenwalt, Matthias Düwel, A+D Urban Hike, Flux Screening

Shulamit Nazarian Los Angeles

Series, Artinfo. August 3

Harnish, Tracey. *Annie Lapin: Paintings Are Both Furniture and Talismans*, Huffington Post. August 6

- 2011** Aspen Art Museum's Art Crush Raises Record-Breaking \$1.7 Million, Artdaily.org. August
Bush, Bill. *This Artweek LA*, Huffington Post. June 13
Garza, Evan J. *The Pure Space Animate: Annie Lapin at Honor Fraser*, New American Paintings Blog. June 6
Meers, Carolyn. *Calendar: Top Ten*, Angeleno Magazine. June
Felix-Meyer, Charmaine. *A Mystic Flaneur Across Pigment and Earth*, Artslant. May 31
Ollman, Leah. *Art Review: Annie Lapin at Honor Fraser*, Los Angeles Times. May 27
Hut Made Of Outdoors, Harper's Magazine. April, p. 24
Lapin, Annie. *Hut Made of Outdoors*, Harper's Magazine. April, p. 24
Goodrich, John. *Five From L.A.*, City Arts. January 26
NAP Annual Prize Winner: Annie Lapin, New American Paintings Blog. January 25
Klassmeyer, Kelly. *Plentitude' is a Well-Chosen Grab Bag at Barbara Davis Gallery*, Houston Press. January 10
Garza, Evan J. *Annie Lapin: Editor's Pick*, New American Paintings. December/January, issue 91, p. 92
- 2010** Dailey, Meghan. *Nine to Watch: Annie Lapin*, Modern Painters. December
Young, Paul. *The New Garde: Five Emerging L.A. Artists Are Storming the Scene!*, Angeleno Magazine. December
Melrod, George. *Painters' Painters*, art ltd. May/June, p. 40
- 2009** Bastien, Jennifer. *Alumna Showcases the Art in Recycling*, Daily Bruin. May 19
Laden, Tanja. *Rogue Wave*, Flavorpill.
Buckley, Annie. *Rogue Wave*, THE: L.A.'s Magazine for the Arts. September, p. 44
Duncan, Michael. *Annie Lapin: The Pasadena Museum of California Art*, Art in America. September, p. 154-55
Welles, Elenore. *Continuing the Recommended Review of Rogue Wave 09*, Art Scene. September, p. 21
Harvey, Doug. *Heath Bars, Lapin and Mash*, LA Weekly. August 21
Myers, Holly. *Attitude and Talent to Spare*, Los Angeles Times. August 21
Pagel, David. *Review*, Los Angeles Times. July 24
Curcio, Seth. *Rogue Wave '09*, Daily Serving. July 14
- 2008** Thorson, Alice. *Installation Puts the Wild Back in Nature*, The Kansas City Star. July
Miles, Christopher. *At the Galleries*, LA Weekly. June 11
Ollman, Leah. *Raw Confidence Painted on Canvas*, Los Angeles Times. May 30
Brooks, Kimberly. *The Painting Whisperer and The Anxiety of Abstraction: Annie Lapin*, Huffington Post. May 17
Melrod, George. *Young At Art: 15 Artists under 35*, art ltd. May, p. 55-6
Britt, Douglass. *Gallery Shows Entice, Surprise, Provoke Thought*, Houston Chronicle. February 12
Harvey, Doug. *Some Paintings*, LA Weekly. January 9

Publications

- 2016** Switzer, Stacy; Fischer, Annie. *Problems and Provocations* Kansas City: Grand Arts
- 2011** Schad, Ed. *Annie Lapin: The Pure Space Animate*. Los Angeles: Honor Fraser, Inc

ShulamitNazarian LosAngeles

2010 Earle, David. *Open Day Book*, New York: Random House

Public Collections

High Museum of Art, Atlanta, GA
Los Angeles County Museum of Art, Los Angeles, CA
Nerman Museum of Contemporary Art, Overland Park, KS
Orange County Museum of Art, Newport Beach, CA
Rubell Family Collection, Miami, FL
Santa Barbara Museum, Santa Barbara, CA
Weatherspoon Art Museum, Greensboro, NC
Zabludowicz Collection, London, UK