

Shulamit Nazarian Los Angeles

Trenton Doyle Hancock

Born 1974, Oklahoma City, OK

Lives in Houston, TX

Education

2000 MFA, Tyler School of Art, Temple University, Philadelphia, PA

1997 BFA, Texas A&M University, Commerce, TX

1994 Associate of Science, Paris Junior College, Paris, TX

Solo Exhibitions

2022 *Good Grief, Bad Grief*, Shulamit Nazarian, Los Angeles, CA (forthcoming)
Water Ground Hell Sky, Hales Gallery, London, UK

2020 *Something American*, James Cohan Gallery, New York, NY

2019 *I Made a Mound City in Miami Dade County*, Locust Projects, Miami, FL
Mind of the Mound: Critical Mass, MASS MoCA, North Adams, MA
Contemporary Focus: Trenton Doyle Hancock, The Menil Collection, Houston, TX
An Ingenue's Hues and How to Use Cutty Black Shoes, Shulamit Nazarian, Los Angeles, CA

2018 *From a Black Son to a White Man to a Black Woman and Back Again*, Temple Contemporary at the Tyler School of Art, Philadelphia, PA
Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse, Contemporary Art Museum St. Louis, MO
Trenton Doyle Hancock, Shulamit Nazarian at Art Los Angeles Contemporary (ALAC), Los Angeles, CA

2017 *Trenton Doyle Hancock: Texas Artist of the Year 2017*, Art League Houston / Rice University Art Gallery, Houston, TX

2016 *Pandemic Pentameter*, James Cohan, New York, NY
SOLILOQUY: Trenton Doyle Hancock, The Public Trust, Dallas, TX

2015 *Trenton Doyle Hancock, EMIT: What the Bringback Brought*, Ringling Museum of Art, Sarasota, FL
I Want to Be at the Meeting after the Separation, Hales Gallery, London, UK

2014 *Mound At Large: Trenton Doyle Hancock*, Museum of Contemporary Art, Indianapolis, IN
Trenton Doyle Hancock: Skin & Bones, 20 Years of Drawing, Contemporary Arts Museum, Houston, TX; traveled to Akron Art Museum, Akron, OH; Studio Museum in Harlem, New York, NY; and Virginia Museum of Contemporary Art, Virginia Beach, VA

2013 *Trenton Doyle Hancock*, Canzani Center Gallery, Columbus School of Art and Design, Columbus, OH

2012 *...And Then It All Came Back To Me*, James Cohan Gallery, New York, NY

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- 2011** *Trenton Doyle Hancock: Fix*, Sheldon Museum of Art, Lincoln, NE
- 2010** *We Done All We could and None of It's Good*, The University of South Florida Contemporary Art Museum, Tampa, FL; travelled to Savannah College of Art and Design, Savannah and Atlanta, GA; and the Weatherspoon Art Museum, Greensboro, NC
Work While It Is Day...For When Night Cometh No Man Can Work, Dunn and Brown Contemporary, Dallas, TX
A Day Ahead, A Head A Day, Singapore Tyler Print Institute, Singapore
A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009** *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX
- 2008** *FEAR*, James Cohan Gallery, New York, NY
Trenton Doyle Hancock: Reveal, Galleria Marabini, Bologna, Italy
Wow That's Mean and Other Vegan Cuisine, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
- 2007** *Trenton Doyle Hancock: The Wayward Thinker*, The Fruitmarket Gallery, Edinburgh, Scotland; travelled to Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2006** *In the Blestian Room*, James Cohan Gallery, New York, NY
- 2005** *St. Sesom and the Cult of Color*, Dunn and Brown Contemporary, Dallas, TX
More Mound Milking and Miracle Machines, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain
- 2004** *Trenton Doyle Hancock*, Paris Junior College, Paris, TX
- 2003** *Moments in Mound History*, Cleveland Museum of Art, Cleveland, OH
It Came from the Studio Floor, Dunn and Brown Contemporary, Dallas, TX; travelled to Museum of Contemporary Art, North Miami, FL
For a Floor of Flora, James Cohan Gallery, New York, NY
- 2002** *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX
Core Artist in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001** *The Life and Death of #1*, Contemporary Art Museum, Houston, TX; travelled to Modern Art Museum of Ft. Worth, Fort Worth, TX; Texas Fine Arts Association at The Jones Center for Contemporary Art, Austin, TX
The Legend is in Trouble, James Cohan Gallery, New York, NY
- 2000** *Wow That's Me?*, Dunn and Brown Contemporary, Dallas, TX
- 1998** *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997** *AUTOBIODEGRADABLE, Honors Thesis Exhibition*, University Gallery, TX A&M University, Commerce, TX

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Group Exhibitions

- 2022** *10 YEARS*, Shulamit Nazarian, Los Angeles, CA
Consequences: A Parlor Game, The National Arts Club, New York, NY
To Begin Again: Artists and Childhood, ICA Boston, MA
- 2021** *Out of Body*, The Brodsky Center at PAFA, Philadelphia, PA
The Talking Stone, Moskowitz Base, Los Angeles, CA
Otherwise / Revival, Bridge Projects, Los Angeles, CA
- 2020** *MASK*, Klaus Von Nichtssagend, New York, NY
High Anxiety, 22 London, Asheville, NC
Ahoy Drive-Thru Museum, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Turn Back, Turn Back!, Shulamit Nazarian, Los Angeles, CA
Invitational Exhibitions of Visual Arts, American Academy of Arts and Letters, NY
All of Them Witches, Deitch Projects, Los Angeles, CA
Say It Loud, Denison University, Granville, OH
Our Ashes Make Great Fertiliser, PUBLIC Gallery, London, UK
Tell Me Your Story, curated by Rob Perree, Kunsthal KAdE, Amersfoort, Netherlands
Making Knowing: Craft in Art, 1950 - 2019, Whitney Museum, New York, NY
Rising Water, The Museum of Fine Arts at Florida State University, Tallahassee, FL
- 2019** *The Procession*, Shulamit Nazarian at Vacation, NY
James Cohan: Twenty Years, James Cohan, New York, NY
3 Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL
Drawn Together Again, FLAG Art Foundation, New York, NY
AMERICAN AFRICAN AMERICAN, Phillips, New York, NY
- 2018** *Always Greener: Seeing and Seeking Suburbia - Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX
Makeshift, curated by Michelle Grabner, John Michael Kohler Arts Center, Sheboygan, WI
Grids, James Cohan Gallery, New York, NY
From Pang to Pangolins: Curated by Trenton Doyle Hancock, Shulamit Nazarian, Los Angeles, CA
Barry Whistler Gallery, Dallas, TX
- 2017** *Master of Some*, Barry Whistler Gallery, Dallas, TX
Likeness, Jessica Silverman Gallery, San Francisco, CA
Dream Machines, James Cohan, New York, NY
Gross Anatomies, Hieronymus, Akron, OH
Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, Canada
Figurative Futures, 101/Exhibit, Los Angeles, CA
- 2016** *Understory: Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor Wendt*, Mass Gallery, Austin, TX
About Face, Fine Art Center Gallery, University of Arkansas, Fayetteville, AR
Representing Rainbows, Gerald Peters Gallery, New York, NY
Phantom Limb, Shulamit Nazarian, Los Angeles, CA
Juxtapoz x Superflat, Pivot Art + Culture, Seattle, WA
Black Pulp!, curated by William Villalongo, Yale School of Art Edgewood Gallery, New Haven, CT
Statements: African American Art from the Museum's Collection, Museum Fine Art, Houston, TX

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- 2015** *I Like It Like This: S/ 2 x Drake, A Selling Exhibition*, Sotheby's Institute of Art, New York, NY
Powerful Babies: The Impact of Keith Haring on Today, Spritmuseum Stockholm, Stockholm, Sweden
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Mash-Up, Sotheby's Institute of Art, New York, NY
Darkness Invisible, Tempus Projects, Tampa, FL
- 2014** *Fusion: Art of the 21st Century*, Virginia Museum of Fine Arts, Richmond, VA
Identity Shifts, Virginia Museum of Fine Arts, Richmond, VA
Draftmen of the Apocalypse, University of Texas at Dallas Centraltrak, Dallas, TX
Mark(ing) Time: Expanding Notions of Drawing, Dishman Art Museum, Lamar University, Beaumont, TX
Welcome to Personhood, Bermac Arts Exhibition Center, Houston, TX
Shooting the moon in the eye: Ten Contemporary Artists, Carl Solway Gallery, Columbus, OH
Age of Small Things, Dodge Gallery, New York, NY
When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in Harlem, New York, NY, travelled to the Institute for Contemporary Art Boston, MA
Dramedy, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, TX
Not for All My Little Words, Mark Straus Contemporary Art, New York, NY
We'll Wear A Jolly Crown, The Local Speed, The Speed Museum, Louisville, KY
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA
DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art, Cleveland, OH
- 2013** *Lee Baxter Davis, Trenton Doyle Hancock, Robyn O'Neil, Georganne Deen and Gary Panter: Revisiting the Lizard Cult*, The Brandon Gallery, Houston, TX
Age of Small Things, Dodge Gallery, New York, NY
Dressed Up, Kemper Museum of Art, Kansas City, MO
The Shadows Took Shape, Studio Museum in Harlem, New York, NY
Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Museum of Fine Arts Houston, Houston, TX
Localized Histories: Leonardo Drew, Tony Feher, Isa Genzken, Trenton Doyle Hancock, Thomas Hirschhorn, Christian Marclay, Linda Pace, Artspace San Antonio, San Antonio, TX
Panter: Revisiting the Lizard Cult, The Brandon Gallery, Houston, TX
Vitriolic, Hales Gallery, London, United Kingdom
- 2012** *MFAH Core Factor*, Houston Fine Art Fair, Houston, TX
Michael Miller: Out of Commerce, The McKinney Avenue Contemporary, Dallas, TX
Trenton Doyle Hancock, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
No Object Is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI
Contemporary Surreal Drawings from Rotterdam, Institut Néerlandais, Paris, France
The Calendar's Tales: Fantasy, Figuration and Representation, Boston University 808 Gallery, Boston, MA
Fairy Tales, Monsters and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN
- 2011** *The Value of Water*, The Cathedral of St. John The Divine, New York, NY
Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints, Chelsea, New York, NY
TX 11: Texas Biennial, Arlington, TX
Facemaker, Royal/T, Los Angeles, CA
Group Show, ZieherSmith, New York, NY
Ball Game, Dunn and Brown Contemporary, Dallas, TX

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- 2010** *Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, Dallas, TX
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, The Austin Museum of Art, Austin, TX
Mutant Pop and the Living Image, Loyal Gallery, Malmos, Sweden
Get Out! Olympic Sculpture Park, Seattle, WA
Cut, Shuffle and Draw, Columbus State University, Columbus, GA
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH
Nature, Once Removed, Lehman College Art Gallery, New York, NY
Best Laid Plans, The Drawing Room, London, United Kingdom
- 2009** *Young Americans*, James Cohan Gallery Shanghai, Shanghai, China
Texas Draws, The Southwest School of Art and Craft, San Antonio, TX
Lover, OnStellarRays, New York, NY
Rich Text, Fleisher Ollman Gallery, Philadelphia, PA
A Decade of Printmaking: 1999-2009, The LeRoy Neiman Center for Print Studies, Columbia University, Visual Arts Center of Academy of Art and Design, Tsinghua University, Beijing, China
From Then to Now: Masterworks of Contemporary African American Art, The Museum of Contemporary Art, Cleveland, OH
- 2008** *Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY
In the Beginning: Artists Respond to the Genesis, Contemporary Jewish Museum, San Francisco, CA, travelled to Yeshiva University Museum, New York, NY
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum New York, NY
- 2007** *Size Matters: XS*, Hudson Valley Center for Contemporary Art, Peekskill, NY, travelled to Knoxville Museum of Art, Knoxville, TN
like color in pictures, Aspen Art Museum, Aspen, CO
The Lizard Cult, Clementine Gallery, New York, NY
The Sirens' Song, Blanton Museum of Art, Austin, TX
Fast Forward, Dallas Museum of Art, Dallas, TX
A Consuming Vision, Jepson Center for the Arts, Savannah, GA
- 2006** *Once Upon a Time: The Contemporary Fable*, Arcos Sannio Contemporary Art Museum, Benevento, Italy
black alphabet - conTEXTS of contemporary african-american art, Zacheta National Gallery of Art, Warsaw, Poland
A Brighter Day, James Cohan Gallery, New York, NY
reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY
The Compulsive Line, The Museum of Modern Art, New York, NY
- 2005** *Swarm*, Fabric Workshop, Philadelphia, PA
Color / Pattern / Grid, Austin Museum of Art, Austin, TX
Political Nature, Whitney Museum of American Art, New York, NY
- 2004** *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX
Between The Lines, James Cohan Gallery, New York, NY
Drawing Under the Influence: Lee Baxter Davis and his Protégés, The Dallas Center for Contemporary Art, Dallas, TX
Political Nature, Whitney Museum of American Art, New York, NY
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH

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- 2003** Rendered, Sara Meltzer Gallery, New York, NY
Flip, Dunn and Brown Contemporary, Dallas, TX
on the wall: contemporary wallpaper, Museum of Art, Rhode Island School of Design, Providence, RI travelled to The Fabric Workshop and Museum, Philadelphia, PA (exhibition catalogue).
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX
- 2002** *Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists*, Triple Candie, Harlem, NY
Art on Paper: The 37th Exhibition of Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Western Artists: Selections from New American Paintings #42, osp Gallery, Boston, MA
Next, Dunn and Brown Contemporary, Dallas, TX
Two by Two for AIDS and Art, Dallas, TX
Core 2002 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001** *Freestyle*, The Studio Museum in Harlem, New York; travelled to Santa Monica Museum of Art, Santa Monica, CA
Portraiture, University of Arkansas at Little Rock, Little Rock, AK
2001 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Core 2001 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX
Private Collection: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, TX
The Big Id, James Cohan Gallery, New York, NY
- 2000** *Out of the Ordinary: New Art from Texas*, Contemporary Arts Museum, Houston, TX
Balls, James Cohan Gallery, New York, NY
Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX
Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Gallery, Bronx, NY
- 1998** *Texas Dialogues: Parallels*, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX
Link, Gerald Peters Gallery, Dallas, TX
- 1997** *New Views, Eight Emerging Texas Artists*, Gerald Peters Gallery, Dallas, TX
Link, Gerald Peters, Gallery, Dallas, TX
- 1996** *Works on Paper*, Louisiana State University, Baton Rouge, LA
- 1995** *Juried Student Show*, curator: Tom Moody, East Texas State University, Commerce, TX

Biennials

- 2021** Texas Biennial, San Antonio and Houston, TX
- 2012** *A New Landscape, A Possible Horizon*, Texas Biennial, San Antonio Museum of Art, TX
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
- 2011** *TX 11: Texas Biennale*, Arlington, TX

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- 2009** *Animamix Biennial 2009-2010*, Museum of Contemporary Art Shanghai, Shanghai, China
International Incheon Women Artists' Biennale, Incheon Art Platform at Incheon Korean-Chinese Cultural Center, Incheon, South Korea
- 2008** *Prospect.1 New Orleans*, New Orleans, LA
- 2003** *Istanbul Biennial: Poetic Justice*, Istanbul Foundation for Culture and Arts, Turkey
It happened tomorrow, Lyon Biennial, Lyon, France
- 2002** *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2000** *Whitney Biennial*, Whitney Museum of American Art, New York, NY

Performances

- 2013** *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
Devotion, Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, reprised at the Grey Art Gallery, New York University, New York, NY
- 2008** *Cult of Color: Call to Color*, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
- 2000** *Wow That's Me*, Dunn and Brown Contemporary, Dallas, TX
- 1999** Tyler School of Art, Temple University, Philadelphia, PA
- 1998** *Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997** *AUTOBIODEGRADABLE*, Honors Thesis Exhibition, University Gallery, TX A&M University, Commerce, TX

Commissions and Projects

- 2022** *8 X 5: Artists Against Mass Incarceration, Calling for Judicial Reform*, Art at a Time Like This, Miami, FL
- 2015** *Legends*, Installation at University of Houston, TX
- 2012** *Hermann Park Centennial Commission*, Hermann Park, Houston, TX
- 2011** *Hi and Hi!* Houston Children's Hospital, Houston, TX
- 2010** *A Better Promise*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009** *From a Legend to a Choir*, Dallas Cowboys Stadium, Dallas, TX
- 2008** *Cult of Color: Call to Color*, Ballet Austin, Austin, TX

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Awards

- 2019** Texas Medal of Arts Award for Visual Arts, Texas Cultural Trust, Austin, TX
- 2017** Texas Artist of the Year, Art League Houston, TX
- 2013** Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL
- 2007** Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY
- 2006** S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum, New York, NY
- 2004** Penny McCall Foundation Award
- 2003** Artadia Foundation Award
- 1998** Joan Mitchell Foundation, Grant Recipient
- 1997** Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA
Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX
- 1996** Texas Intercollegiate Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress
- 1995** American Scholastic Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress

Bibliography

- 2022** Kinsella, Eileen, *See Inside Artist Trenton Doyle Hancock's Studio*, Artnet. August 9
Gaskin, Sam, *Armory Show to Exhibit Monumental Works That Question Monuments*, Ocula. July 21
Carter, Dom, *Striking public art project '8X5' protests against the US criminal justice system*, Creative Boom. June 23
Westall, Mark, *Art at A Time Like This + Saveartspace Launch 8x5 An Exhibition on Billboards Throughout Miami to Raise Awareness of Mass Incarceration*, FAD Magazine. June 23
Reisman, Sara, *Of Chance and Consequence*, National Academy of Design. February 23
- 2021** Calver, Amelia, *The V&A Sourcebook of Pattern and Ornament*, New York: Thames and Hudson.
Meier, Allison, *Happenings: New and Now in Art & Performance*, ArtDesk. Fall
Ansporn, Catherine D., *Rothko Chapel's 50th Anniversary Brings Arty Wonders - and a London Dream. What to Collect Now from the Top 20 Lots, Before the Bidding Closes*, Paper City. November 5
Angeleti, Gabriella, *National Academy of Design inducts eight new members, including Rashid Johnson, Julie Mehretu and others*, The Art Newspaper. September 28
Bagley, Allison, *Love trains? Hermann Park will let you be the engineer for a day*, Preview. June 16
Texas Biennial Announces Artists, Venues, Artforum. May 22
Schjeldahl, Peter, *The Return of the Art Fair*, The New Yorker. May 17
Geris, Melanie, *New York Wakes Up with \$81M Basquiat Sale*, Financial Times. May 12
Rosin, Rachel, *Vision & Justice Project at the Core of Frieze New York 2021*, FAD Magazine. May 12

Sutton, Benjamin, *What Sold at Frieze New York 2021*, Artsy. May 10,
Price Check! Here's What Sold - and for how much - at Frieze New York, Artnet News. May 10
Sunday at Frieze New York, Frieze. May 9
Cardone, Maurita, *Torna Frieze New York. Ecco com'è andata la fiera allo Shed*, Artribune. May 8
Sutton, Benjamin, *The 10 Best Booths at Frieze New York 2021*, Artsy, May 6
Schwendener, Martha, *Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed*, The New York Times. May 6
Ulrist, Jacoba, *All Eyes on Frieze New York, First In-Person United States Art Fair Since Pandemic*, Cultured. May 4
Reilly, Sam, *Frieze New York prepares for a barnstorming debut at the Shed*, Apollo Magazine. May 3
Crow, Kelly, *Frieze New York Tests Whether Collectors Will Return to Art Fairs*, Wall Street Journal. May 2
Romano, Mary, *A Live Art Fair Returns to New York With Frieze at The Shed*, Barron's. May 1
Klich, Tanya, *Frieze New York 2021 Preview: A Sneak Peek At Some Of The Art Fair's Priciest And Most Popular Pieces*, Forbes. April 29
Weaver, Shaye, *The Frieze Art Show will be held in-person at The Shed this year*, Frieze, April 15
Wilkin, Karen, "In the Galleries," Hudson Review. Winter
Schkloven, Emma, "Here's Why the Hermann Park Railroad Tunnel Now Looks Like a Comic Book," *Houstonian Mag.* February 4
Baker, Ryan Kasey, "New Houston Restaurants Coming to Museum District; Acclaimed Chef Dishes the Details," *Houston Food Finder.* February 2
Hancock, Trenton Doyle, *Project: Trenton Doyle Hancock: Stock Photo Exchange*, Artforum. January/February

2020 Azzarello, Nina, *Trenton Doyle Hancock Weaves Monumental Arboreal Tapestry with Odabashian at Museum of Fine Arts, Houston*, designboom. December 20
Liberty, Megan, *Trenton Doyle Hancock: Something American*, ArtReview. November
Jacobs, Emma, *Museums Postpone Show Over Late Artist's Images Of Hooded Klansmen*, WMRA.org. October 26
Agresta, Michael, *A Museum Show in Houston is Shelved, and the Texas Art Community Cries Foul*, Texas Monthly. October 20
Valentine, Victoria L., *Trenton Doyle Hancock: What If Torpedo Boy, My Black Superhero, Met Up With Philip Guston's Klan Character?* Culture Type. October 9
Angeleti, Gabriela and Wallace Ludel, *Three exhibitions to see in New York this weekend*, The Art Newspaper. October 9
MUST SEE: Trenton Doyle Hancock: Something American, Artforum. October 3
Artists Speak against the Postponement of 'Philip Guston Now', Frieze. October 2
Video Interview: Trenton Doyle Hancock on Something American, Artforum. September 28
Greenberger, Alex, *Controversial Philip Guston Show Postponement Met with Shock and Anger from Art Community*, Artnews. September 28
Luke, Ben, *Philip Guston's KKK paintings 'are not asleep—they're woke': catalogue contradicts museum statement controversially halting show*, The Art Newspaper. September 28
Harris, Gareth, *Critics, scholars—and even museum's own curator—condemn decision to postpone Philip Guston show over Ku Klux Klan imagery*, The Art Newspaper. September 25
Farago, Jason and Julia Jacobs, *Delay of Philip Guston Retrospective Divides the Art World*, The New York Times. September 25
Pricco, Evan, *Something American: Trenton Doyle Hancock's Dives Deep Into the Nation's Psyche in New Show*, Juxtapoz. September 18
Valentine, Victoria L., *80 Artists are Vying for Next High Line Plinth Commissions, Nearly 20 are Black. Here's What Their Proposed Sculptures Look Like*, Culture Type. August 15
Heartney, Eleanor, "Shifting Styles and Moral Steadiness Made Philip Guston a Lodestar for Artists Today," *Art in America.* June 22
The American Academy of Arts and Letters Presents the 2020 Invitational Exhibition of Visual Arts, Hyperallergic.

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March 3

Fishman, George, *Artist transforms Locust Projects into a magical toy store*, Miami Herald. January 1

- 2019** Tschida, Anne, *Nevelson, Torpedo Boy and a hometown heroine: It's all on view through January*, Miami Herald. December 28
Glentzer, Molly, *10 best Houston museum shows of 2019*, Houston Chronicle. December 23
Best of 2019: Our Top 20 United States Art Shows, Hyperallergic, December 12
shows to See During Art Basel Miami Beach 2019, Artnet News, December 3,
Messman, Lauren, *Museum of Fine Arts, Houston Announces 7 Site-Specific Installations*, The New York Times. November 6
Donahue, Joe, *Trenton Doyle Hancock 'Mind of the Mound: Critical Mass' At MASS MoCA Through 11/13*, WAMC Northeast Public Radio. October 19
D'Souza, Aruna, "Trenton Doyle Hancock," *4Columns*. June 14
Whyte, Murray. *A hero's tale, freshly told at Mass Moca*, Boston Globe. May 2
Marcisz, Christopher. *The Wild World of Trenton Doyle Hancock*, Hyperallergic. April 25
Onyewuenyi, Ikechukwu. *1000 WORDS: Trenton Doyle Hancock*, Artforum. April
Cohan, James. *1000 WORDS: Trenton Doyle Hancock*, Artforum, April
Trenton Doyle Hancock on 'Mound #1 The Legend' for Obadashian at MASS MoCA, designboom. March 2
Gates, Anita. *Mark These Dates: A Wave of Art Is Coming Your Way*, The New York Times. March 12
Carols Ruffin, Maurice. *Enter The Moundverse*, Oxford American. March 4
Zellen, Jody. *Trenton Doyle Hancock at Shulamit Nazarian*, Art and Cake. February 3
Haddad, Natalie. *Critic's Pick*, Art Forum. February
Scott, Colony. *Trenton Doyle Hancock at Shulamit Nazarian*, CARLA. February
Cultured And Artadia Celebrate Trenton Doyle Hancock, Cultured Magazine. February
Glentzer, Molly. *Trenton Doyle Hancock saves Torpedo Boy at the Menil*, Houston Chronicle. January 25
Pagel, David. *Review: Marvel Universe, this is not. A peek inside Trenton Doyle Hancock's Moundverse*, Los Angeles Times. January 22
Shaw, Michael. *Trenton Doyle Hancock*, Visual Art Source. January
Nys Dambrot, Shana. *Artist Trenton Doyle Hancock's Further Adventures in the Moundverse*, LA Weekly. January 8
Stromberg, Matt. *10 Must-See LA Exhibitions in 2019: Julie Mehretu, Nayland Blake, Beatriz Cortez, and More*, Hyperallergic. January 3
- 2018** Rodney, Seph, "Turning the Artist's Studio Inside Out," *Hyperallergic*. November 16
Stapley-Brown, Victoria, *Trenton Doyle Hancock toys with doll-making*, The Art Newspaper. July-August
Jia, Olivia. *Trenton Doyle Hancock Designs Dolls for a New Era*, Hyperallergic. June 25
Pagel, David. *Nazarian show mixes Hockney and Kelley with lesser-knowns, to splendid effect*, The Los Angeles Times. June 13
Wilkin, Karen. *Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse*, ArtForum. January
- 2017** *Trenton Doyle Hancock, The Opposite of Shrinking*, Redcat. November 18
Becker, Chris. *Two Decades of Work By a Houston Artist, Now on Display at the Rice University Gallery*, Visual Art, Arts & Culture. Houstonia. October 2
Glentzer, Molly, *Art League Houston names Trenton Doyle Hancock Texas artist of the year*, Houston Chronicle. May 3
- 2016** Rodney, Seph. *Trenton Doyle Hancock's Packed, Percussive Paintings*, Hyperallergic. November 23
Piepenbring, Dan. *Pandemic Pentameter*, The Paris Review. October 24
Berry, Daina Ramey. *Nat Turner's Skull and My Student's Purse of Skin*, The New York Times. October 18
Trenton Doyle Hancock at James Cohan, New York, Blouin Art Info. October 15
Johnson, Jacqueline Bell. *Phantom Limb, Figures in a State of Mind*, Art and Cake Magazine. September 12

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Art NYC: Fall Guide 2016, Hyperallergic. September 6
Pagel, David. 'Phantom Limb' at Shulamit Nazarian delivers a swift kick in one of the best group shows of the year, Review, Los Angeles Times. September 1
Boyd, Robert. Trenton Doyle Hancock, Art Ltd. September
Genre-bending Painting, Los Angeles Times. August 4
Ziamba, Christine. 14 of Our Favorite Events in Los Angeles this Week, Phantom Limb (Art), Laist. August 1
The Art of Jazz, Studio, July 21
Miranda, Carolina. Datebook: An All-American Collection, Art in a Train Station,
Schwendener, Marth. What Not to Miss at the Art Show at the Armory, The New York Times. March 3
Lesser, Casey. A More Diverse ADA Art Show Suggests a Sea Change at the Revered Fair, Arts. March 2
Scott, Gabe. Trenton Doyle Hancock, Juxtapoz. January

- 2015** Best of 2015: Our Top 20 NYC Art Shows, Hyperallergic. December 15
Sam, Sherman. Michelle Grabner, Artforum. December
Watson, Denise M.. Enter the world of Trenton Doyle Hancock at MOCA, HamptonRoads.com. September 10
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Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Museo di arte moderna e contemporanea, Trento, Italy
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, North Miami, Miami, FL
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Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
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Virginia Museum of Fine Arts, Richmond, VA
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