

Widline Cadet

Born in Pétion-Ville, Ayiti Lives in Los Angeles, CA

Education

- 2020 MFA, Syracuse University, Syracuse, NY
- 2018 Skowhegan School of Painting, Skowhegan, ME
- 2013 BA Studio Art, City College of New York, New York, NY

Solo Exhibitions

- 2025 TBD, Nazarian / Curcio, Los Angeles. CA (forthcoming).
- 2024 Take This with You / Pran sa avèk ou, Fotografiska New York, New York, NY (forthcoming)
- 2023 Take This with You / Pran sa avèk ou, Huis Marseille, Amsterdam, NL
- 2021 Se Sou Ou Mwen Mete Espwa m (I put All My Hopes On You), Deli Gallery, New York, NY

Group Exhibitions

- 2024 Absolute Memory: An Archive of Softness, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2023 Paris Photo, Webber Gallery, Paris, FR Friends and Lovers, Shulamit Nazarian, Los Angeles, CA Inheritance, The Whitney Museum of American Art, New York, NY Black Venus, at Somerset House, London, UK Black Venus, Museum of the African Diaspora, San Francisco, CA
- 2022 Black Venus, Fotografiska Museum, New York, NY Shifting Perspectives: Landscape Photographs from the Collection, Milwaukee Art Museum, Milwaukee, WI Beautiful Diaspora / You Are Not the Lesser Part, at MoCP, Chicago, IL Picturing Black Girlhood: Moments of Possibility, at Express Newark, Newark, NJ
- 2021 *In Progress,* Royal Photographic Society, Bristol, UK *(Never) As I Was,* MoMA PS1, Queens, NY
- **2020** Women of the African Diaspora: Identity, Place, Migration, Immigration, Blue Sky Gallery, Portland, OR Aperture Summer Open: Information, Fotografiska New York, New York, NY

Art Fairs

2024 Frieze LA, presented by Nazarian / Curcio, Los Angeles, CA

Awards & Residencies

2021-22 The Fine Arts Work Center visual arts fellow

NAZARIAN / CURCIO

2020-21	The Studio Museum in Harlem artist in residence
2022	Shpilman Photography Prize (honorable mention)
2020	Lit List (finalist) Museum of Contemporary Photography's Snider Prize (winner) NYFA / JGS fellowship in photography
2019	Lighthouse Works fellow Syracuse University VPA Turner artist in residence
2013	Mortimer-Hays Brandeis traveling fellowship

Public Collections

The Whitney Museum of American Art, New York, NY

The Museum of Contemporary Photography, Chicago, IL

The Huis Marseille, Amsterdam, Netherlands

The Los Angeles County Museum of Art (LACMA), Los Angeles, CA

The Pérez Art Museum Miami (PAMM), Miami, FL

The Milwaukee Art Museum, Milwaukee, WI

The Princeton University Art Museum, Princeton, NJ

The Crocker Museum, Sacramento, CA.

The Studio Museum in Harlem, New York, NY

The George Eastman Museum

Publications

2020 FOAM Magazine #57: In Limbo, Widline Cadet: *Seremoni Disparisyon (Ritual [Dis] Appearance), Amsterdam.* Foam Fotografiemuseum Amsterdam.

Bibliography

- 2024 There's Something Brewing in Los Angeles: The Elephant Frieze Roundup 2024, The Elephant. March 1 Essence Harden Leads With Feeling, The Cut. March 4 Frieze La 2024: What Sold And What The Dealers Had To Say, Artlyst. March 4 Rabb, Maxwell. The 10 Best Booths at Frieze Los Angeles 2024, Artsy. March 1 Silverman, Erica. Essence Harden Curates Frieze LA's Focus Platform, Whitewall. March 2 Unveiling the Highlights of Frieze Los Angeles, 2024, ArteFuse. February Estiler, Keith. Galleries You Don't Want to Miss at Frieze La 2024. February 28 Appleford, Steve. State of the Art: Get Ready for Frieze Los Angeles, The Cut. February 21 Simms, Kris. Top 10 Must Sees At Frieze Los Angeles, Discover Los Angeles. February 20 In Pictures: Frieze Los Angeles's Focus section explores the notion of 'ecologies', The Art Newspaper. February 19 Appleford, Steve. Frieze Preview Demonstrates L.A.'s increasing Importance in the Art World, Los Angeles Magazine. February 18
- **2023** *Goings on About Town: Widline Cadet,* The New Yorker.
- **2022** *Major exhibition at Phoenix Art Museum showcases contemporary photography by women artists of the African Diaspora,* Phx Art. June 27 Jeffcoat, Yves. *Widline Cadet Explores How Images Echo across Time and Space*, ARTnews.com. May 12
- 2021 Flournoy, Angela. *Mickalene Thomas Is Reinventing Nudes*, The New York Times. October 13



2020 Acheampong, Nicole. The Photographer Who Erased Time, Aperature Magazine. December 2