

Shulamit Nazarian

Los Angeles

Amir H. Fallah

Born 1979 Tehran, Iran

Lives and Works in Los Angeles

Education

2005 MFA, Painting, University of California, Los Angeles (UCLA), Los Angeles, CA

2001 BFA, Fine Art / Painting, Maryland Institute College of Art (MICA), Baltimore, MD

Solo Exhibitions

2020 *Remember My Child...*, Shulamit Nazarian

Solo Exhibition, ICA San Jose, San Jose, CA (forthcoming)

Scatter My Ashes On Foreign Lands, MOCA Tucson, Tucson, AZ

2019 *What It Means To Be American*, South Dakota Art Museum, Brookings, SD

World Apart, Dio Horia, Mykonos, Greece

A Hybrid Heart, Amir H. Fallah, Gordon Gallery, Tel Aviv, Israel

2018 *How Far We've Come*, Denny Gallery, New York, NY

2017 *A Stranger In Your Home*, Shulamit Nazarian, Los Angeles, CA

Unknown Voyage, Schneider Museum of Art, Ashland, OR

Almost Home, The Third Line, Dubai, United Arab Emirates

Faded, San Diego Art Institute, San Diego, CA

Wild Frontiers, Gordon Gallery, Tel Aviv, Israel

2016 *Embedded Memories*, Mohsen Gallery, Tehran, Iran

Installation: *Corner*, Shulamit Nazarian, Los Angeles, CA

All Experience Is an Arch, Hap Gallery, Portland, OR

2015 *The Caretaker*, Nerman Museum of Art, Overland, KS

Perfect Strangers, 18th Street Art Center, Los Angeles, CA

From Primitive To Present, Charlie James Gallery, Los Angeles, CA

2014 *Between The Folds*, Joyce Gallery, Hong Kong

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- 2013** *The Collected*, The Third Line, Dubai, United Arab Emirates
The Arrangement, The Third Line, Dubai, United Arab Emirates
The Collected, Gallery Wendi Norris, San Francisco, CA
- 2010** *Spaced Case (Bong Rips, Magical Potions, Mystical Flora And Avatars)*, Baer Ridgway Exhibitions, San Francisco, CA
- 2009** *Flowers & Terrorists*, David Castillo Gallery, Miami, FL
Make It Believe, The Third Line, Dubai, United Arab Emirates
Ninth Sharjah Biennial, Sharjah, United Arab Emirates
- 2008** *Post Stagecraft*, Redux Art Center, Charleston, SC
Pedestal, Nathan Larramendy Gallery, Ojai, CA
- 2007** *Rhys Gallery (with Evelyn Rydz)*, Boston, MA
Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates
- 2006** *I Wanted To Change The World But All I Changed Was Myself*, M.Y. Art Prospects, New York, NY
- 2005** *You Know Where You Came From, You Know Where You Are Going, And You Know Where You Belong*, The Third Line, Dubai, United Arab Emirates

Group Exhibitions

- 2019**
Embody, Mandeville Gallery, Union college, Schenectady, NY
LA Painting, Museum Of Art and History, Lancaster, CA
Chronicles, Galerie Droste, Wuppertal, Germany
The Project Room, Shulamit Nazarian, Los Angeles, CA
Art Los Angeles Contemporary 2019, Shulamit Nazarian, Los Angeles, CA
Gardens, Last Projects, Los Angeles, CA
20th Anniversary Show, Miyako Yoshinaga Gallery, New York, NY
Yin/Yang, 0-0 LA, Los Angeles, CA
Highlight: Gramercy, The National Arts Club, New York, NY
- 2018** *Horizon*, Sharjah Museum of Art, Sharjah, United Arab Emirates
Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art, MOCA Tucson, Tucson, AZ
Expo Chicago 2018, Shulamit Nazarian, Chicago, IL

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Curio, Brunswig Square, Los Angeles, CA
Opening The Trap, Interface Gallery, Oakland, CA
Art Is Where The Heart Is, Galerie Droste, Paris, France

2017 *Frieze London 2017*, The Third Line, London, UK
Identity Document, Gallery Bergen, Bergen Community College, Paramus, NJ
LA Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO
Unhomely, Denny Gallery, New York, New York
One Another, Korean Cultural Center, Los Angeles, CA

2016 *Stars and Stripes*, Gordon Gallery, Tel Aviv, Israel
Human Condition, The Hospital, Los Angeles, CA
Other Spaces, dc3, Edmonton, AB, Canada

2015 *Golden State*, California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany
Tomorrow, Hashimoto Contemporary, San Francisco, CA
Uncommon Terrain, Shulamit Nazarian, Los Angeles, CA
We Must Risk Delight- Twenty Artists From Los Angeles, 56th La Biennale Di Venezia, Venice, Italy
In Good Company, Sherry Leedy Contemporary Art, Kansas City, KS

Darkness Invisible, Tempus Projects, Tampa, FL
A Curious Blindness, Wallach Art Gallery Columbia University, New York, NY

2014 *When It Is Dark Enough*, Ces Gallery, Los Angeles, CA
Hey Stranger, Plug Projects, Kansas City, MO
I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA
Exquisite Corpse, Mass Gallery, Austin, TX
Theory Of Survival: Fabrications, Southern Exposure, San Francisco, CA
Ten, Cindy Rucker Gallery, New York, NY
Illusions Of A Perfect Utopia, Walter Maciel Gallery, Los Angeles, CA
New Neon, Bedford Gallery, Leshar Center For The Arts, Walnut Creek, CA

2013 *Sense And Sensibility I*, Mt. San Antonio College Art Gallery, Walnut, CA
10 Year Anniversary Show, Gallery Poulsen, Copenhagen, Denmark
Fever Dreams, Koplín Del Rio, Los Angeles, CA
Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA
SuperCallaFragileMysticEcstasyDioecious, MOAH, Lancaster, CA
Cash, Cans & Candy, Galerie Ernst Hilger, Vienna, Austria
The Archaic Revival, Gallery Zic Zerp, Rotterdam, Netherlands
Desaturated Rainbow, Field Projects, New York, NY
Still Lives, MOAH, Lancaster, CA

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Chockablock, University Art Museum, California State University, Long Beach, CA

- 2012** *Drown Me In Pictures*, Latned Atsär, Los Angeles, CA
Line Dancing, 5790projects, Los Angeles, CA
Art Dubai, The Third Line, Dubai, United Arab Emirates
Gallery Wendi Norris, San Francisco, CA
- 2011** *Show Off!*, Salsali Private Museum, Dubai, United Arab Emirates
Group Show, Guerrero Gallery, San Francisco, CA
The State: Social / Antisocial?, The Third Line, Dubai, United Arab Emirates
About Paint, Carl Berg Projects, Los Angeles, CA
I Don't Need Your Money Honey, All I Need Is Love - Works From The Farook Collection, Traffic, Dubai, United Arab Emirates
- 2010** Group Show, Western Project, Los Angeles, CA
Brain Drain, Nudashank, Baltimore, MD
Tilt, Artist Curated Projects, Los Angeles, CA
- 2009** *The Pop Of Colors*, POV Evolving, Los Angeles, CA
Re-Mix, Catharine Clark Gallery, San Francisco, CA
Almost Home, Frederieke Taylor Gallery, New York, NY
All Under One Roof, Tarryn Teresa Gallery, Los Angeles, CA
Group Show Part 1, David B. Smith Gallery, Denver, CO
- 2008** Art On Paper 2008 Biennial, Weatherspoon Art Museum, Greensboro, NC
Art After The Revolution: Contemporary Photography From Iran And California, SF Arts Commission, San Francisco, CA
Terradome, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates
The Aerials Of Sublime Transscapes, Lookal 01, Breda, Netherlands
Group Show Curated By Barnaby Whitfield, 31 Grand, New York, NY
Feel The Difference - Cultural Branding Remix, Works, San Jose, CA
What Do You Care?, Mary Goldman Gallery, Los Angeles, CA
Some Paintings, *The 3rd La Weekly Annual Biennial*, Track 16, Los Angeles, CA
- 2007** *Rogue Wave*, LA Louver, Venice, CA
Artists Annual 2007, Blk/Mrkt Gallery, Los Angeles, CA
- 2006** *Mulvane Museum Of Art Re-Opening*, Mulvane Art Museum, Washburn University, Topeka, KS
Planescapes, Laband Gallery: Loyola Marymount University, Los Angeles, CA
- 2005** *Supersonic*, L.A. Design Center, Los Angeles, CA

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Thesis Exhibition, UCLA, Los Angeles, CA
Love Songs, Overtones, Los Angeles, CA
Cornceptual Popstraction, Cherrydelosreyes, Los Angeles, CA
Lost In _____, 4-F, Los Angeles, CA
Painting LA, Raid Projects, Los Angeles, CA
New York Armory Show, Raid Projects, New York, NY

2004 Scope Art Fair (Cherrydelosreyes), Miami, FL

2003 *Emotional Sensibilities*, CP Artspace, Washington, D.C.
I Am Human And I Deserve To Be Loved, Overtones, Los Angeles, CA
Amirica, Artspace, Richmond, VA

2002 *New Talent IV*, Siganal 66, Washington, D.C.
M.Y. Art Prospects, New York, NY

2001 *Porn glossdope*, Southfirst Gallery, Brooklyn, NY
Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA

Awards and Public Projects

2021 *Portals*, Los Angeles Arts Commission, Los Angeles, CA (Forthcoming)

2020 Marciano Art Foundation Artadia Award, Los Angeles, CA
COLA Individual Artist Fellowship

2019 *Songs for My Father, Bouquets for My Mother*, Baik Art Mural Project in collaboration with 18th Street Arts Center, Los Angeles, CA

2018 Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA
Northern Trust Purchase Prize, Expo Chicago, Chicago, IL

Split Screen, MOCA Mural Program, Museum of Contemporary Art, Tucson, AZ

2017 California Community Foundation Fellowship for Visual Artists

2015 Painters & Sculptors Program Grant, Joan Mitchell Art Foundation
18th Street Arts Center Artist Lab Residency, Santa Monica, CA

2002–2005 Jacob Javits Fellowship

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- 2001** Maryland Institute, College Of Art Barry Holniker Merit Scholarship
- 2001** Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
- 2000–2001** Maryland Institute, College Of Art / New York Studio Program
- 1998** Maryland Institute, College Of Art / Trustee Award And Presidents Scholarships

Select Permanent Collections

Pérez Art Museum Miami, FL
McEvoy Foundation For The Arts, San Francisco
Plattsburg State Art Museum, Plattsburgh, NY
Cerritos College Public Art Collection, Norwalk, CA
The SMART Museum of Art at the University of Chicago, IL
The Nerman Museum of Contemporary Art, KC
Microsoft Collection, WA
Salsali Private Museum, Dubai, UAE

Bibliography

- 2020** Editors at Artforum. *Artadia Names 2020 Los Angeles Awardees*, Artforum. March 17
- Nayari, Farah. *As Tensions Rise with Iran, So Does Interest in Art it Inspired*, The New York Times. March 8
- Schwendener, Martha. *The Armory Show: Playing It Safe During an Unsettled Time*, The New York Times. March 5, 2020
- Art Industry News: The Metropolitan Museum of Art May Be Closed, But the Met Gala Is Still On + Other Stories*, Artnet News, March 13
- Lopez Cassell, Dessane. *Visiting the 2020 Armory Show Amid Ominous Headlines*, Hyperallergic, March 6
- Laster, Paul. *Roundup from the Armory Show 2020*, ArtAsia Pacific, March 6
- Duron, Mazimiliano. *Scenes from the 2020 Armory Show*, ARTnews, March 6
- See Highlights from the 2020 Armory Show*, ARTnews, March 2
- Reilly, Samuel. *The Armory Show and beyond - around the galleries in New York*, Apollo Magazine, February 26
- Your Concise Southwest US Art Guide for Spring 2020*, Hyperallergic, February 20
- 2019** Nafziger, Christina. *Embedded Stories Wrapped In Fabric: The Paintings Of Amir H. Fallah*, create! Magazine, December 13

- Jaeger, William. *Embody' exhibit at Mandeville Gallery, Union College, Timesunion*, Sep. 20
- Nash, Indiana. *On Exhibit: Identities built through collages at Union College's Mandeville Gallery in Schenectady*, *The Daily Gazette*, September 5
- Hass, Nancy. *The Divine Resurrection of Stained Glass*, *The New York Times Style Magazine*, August 26
- Best of L.A. Arts: The Galleries of the Hollywood Media District*, *LA Weekly*, August 16
- Bailer Losh, Jason. *Conversations on Contemporary Art and Culture in Los Angeles and Beyond*, *Seeing is Forgetting Podcast*, January 1
- 2018** Nys Dambrot, Shana. *Judson Studios: Restoration, Reinvention and a New Stained-Glass Renaissance*, *LA Weekly*, December 20
- Conaway, Susana. *Amir Fallah: America, American, Americana United*, *Stained Glass Quarterly*, November 26
- What Sold at Expo Chicago*, *Artsy*, October 1
- Smith, Andy. *Amir H. Fallah's Paintings Show Immigrants of Los Angeles Community*, *Hi-Fructose*, June 13
- Art This Week: Salsa Soul Sisters, Persian Neil Diamond and More*, *Bedford and Bowery*, May 7
- Sarah Cascone & Caroline Goldstein, *Shows! Shows! Shows! 34 New York Must-See Gallery Exhibitions to See This May*, *artnet*, May 1
- Angeleti, Gabbiella . *Trump's travel ban: artists and museums speak out against third iteration*, *The Art Newspaper*, April 26
- Wells, Madeline. *Interface Gallery Exhibit 'Opening the Trap' Explores Hybrid Identities*, *East Bay Express*, March 21
- Amir H. Fallah: What it Means to be American*, *Untitled Radio*, January 12
- Abrahams, Megan. *The Veiled Portraits of Amir H. Fallah*, *Fabrik Magazine*, January 1
- 2017** *Our Writers Name Their Top 5 Exhibitions of 2017*, *Art and Cake Magazine*. Dec 31
- Keslan, Khabar. *Interview: A Stranger in Your Home with Amir Fallah*, Issue 2. *Passage*, Khabar Keslan. Nov 13
- Burgess, Sanya. *There is Something for all Tastes at the Frieze London Art Fair*, *Art & Culture*, *The National*. Oct 5
- Proctor, Rebecca Anne. *Frieze Week: What To Expect From Frieze London And Frieze Masters, Bazaar*. Oct 4
- Nimptsch, Emily. *Amir H. Fallah: A Stranger in Your Home at Shulamit Nazarian*, *Arte Fuse*. Oct 2
- Scott, Gabe. *Amir Fallah: Art and Intervention*, *Juxtapoz*. September 17
- Nys Dambrot, Shana. *Amir H. Fallah Presents His First Solo Exhibition, A Stranger in Your Home: His Art and Our Thoughts*. *Flaunt Magazine*. Sep 25

- Zellen, Jody, *A Stranger In Your Home, The Art of Amir H. Fallah*, ArtNowLA, Sep 23
- Rees, Brenda, *Artists take historic Highland Park stained glass studio in a new direction*, The Eastsider, Aug 22
- Hemmerlein, Sandi, *Judson Studios Takes a 12th-Century Art Form Into the 21st Century*, KCET, Aug 21
- Kalsi, Jyoti, *Amir Fallah's Dubai Exhibit On The Idea of Home*, Gulf News, Jul 13
- Lavers, Georgina, *Over in Alserkal, Artists Seek to Invert Identity Clichés*, Vision, Jul
- Collier, Lizzy Vartanian, *The Influences of Pop-Art On Contemporary Persian Artists*, Jdeed.com, Jul 5
- Cascone, Sarah, *The 30 Hottest Group Shows to See in New York This Summer*, Artnet.com, Jul 3
- Art In Dubai: July*, Mojeh, Jun 30
- Brady, Anna, *Amir H. Fallah: Coming Home*, Harpers Bazaar Art Arabia, Jun 1
- Yates, Calder, *Odd Jobs: Amir H. Fallah*, Daily Serving, Apr 3
- Greenberg, Jennifer, *Controlled Chaos, 'Wild Frontiers'*, Timeout Israel, Jan 19
- 2016** Proctor, Rebecca Anne, *The Fabric Of Our Identity*, Harpers Bazaar Art Arabia, Winter 2016
- Stromberg, Matt, *Exhibition in Former Hospital Puts Both Art and Gentrification on Display*, Hyperallergic, Nov 16
- The Human Condition Exhibition*, Juxtapoz Magazine, Oct
- Eckardt, Stephanie, *Inside an Abandoned L.A. Hospital Turned Creepy Art Show with Robert Mapplethorpe and Marilyn Minter*, W Magazine, Oct 18
- Manning, Emily, *Jenny Holzer and Robert Mapplethorpe Works in Show in an Abandoned Hospital*, i-D, Oct 6
- Green, Morgan and Hannah Harris, *Human Condition: Limbo in an Abandoned Hospital*, art21 magazine, Oct 3
- Hawkins, Si, *Artists Brian Brater and Amir Fallah team up for audiovisual crew Sherbert Gang*, The National, Aug 6
- Sanac, Ekin, *Portrelemenin Biraz Daha "Dürüst" Yolu*, Bant Magazine, Jun 10
- Lindley, Paul, *Amir H. Fallah*, Whitewall, Spring 2016
- Amir Fallah's 'All Experience is an Arch*, Juxtapoz Magazine, Apr 30
- Meyers, Ashley Stull, *All Experience is an Arch at Hap Gallery*, Daily Serving, Apr 22
- Périer, Marie, *Sans Titre (2016): Art's New Guard on Show in Paris Exhibition*, Vogue Paris, Apr 5
- Matteo Lonardi, *Universally Iranian: artists without borders – in pictures*, The Guardian, Mar 8
- 2015** Lorch, Danna, *The Secret Playlist*, Selections Magazine, Nov 1
- Schulman, Blair, *Three Solo Shows Reshape a Single Museum*, Hyperallergic, Sep 17
- Lorch, Danna, *Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker*, Artslant, Aug 25

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- Kaufmann, Gina, *Symbolic Succulents*, KCUR 89.3, Aug 11
MacLean, Tim, *Behind The Exterior*, Wow X Wow, Jun 8
Cotter, Holland, *A Curious Blindness*, The New York Times, Jun 6
Nelson, Anna, *Amir H. Fallah: Expressions Of Identity*, KCET, Feb 20
- 2014** Casal-Data, Victoria, *To Deconstruct And Veil*, Art At Bay, Issue 1.3, Jun 1
Scott, Gabe, *Amir H. Fallah*, Juxtapoz Magazine, Feb 1
Sykes, Stephanie, *Two Of A Kind*, Harpers Bazaar Art Arabia, Jan 10
Mohazzebi, Sara, *Possessions Of Sincerity*, Canvas Magazine, Jan 10
- 2013** *100 Best Fall Shows*, Modern Painters, Oct 9
A. Moret, *Fever Dreams Review*, Art Ltd, Sep
A. Moret, *The Color Theory of Two Coasts*, Installation Magazine, Aug 24
Dambrot, Shana Nys, *De-saturated Rainbow*, LA Weekly, Aug 20
Seaman, Anna, *Dubai Still Life Exhibit Inspired By Classics*, The National, Jul 20
Hewett, Jenny, *Flemish Floral Art In Dubai*, Time Out Dubai, Jul 16
Fallah, Amir H., *"The Arrangement"*, Islamic Arts Magazine, Jul 12
Koester, Megan, *Fever Dreams At Koplin Del Rio*, Fabrik Magazine, Jul 10
Farhat, Maymanah, *In Conversation with Amir H. Fallah*, Jadaliyya, Jul 3
Harkness, Hilary, *Studio View: Painter Amir H. Fallah*, Huffington Post, Apr 30
Reichert, Rachelle, *Artist Interview: Amir H. Fallah*, Art Rated, Apr 29
Inouye, Kelly, *Amir H. Fallah: The Collected at Gallery Wendi Norris*, San Francisco Arts Quarterly, Apr 17
Sechman, Amelia, *The Right Stuff: Amir H. Fallah At Gallery Wendi Norris*, Dailyserver.com, Mar 21
Melrod, George, *Artist Profile: Amir H. Fallah*, Art Ltd, Mar 1
A. Moret, *Featured Cover Article*, Installation Magazine, Mar 12
- 2012** Harnish, Tracy, *Amir H. Fallah: The Coded Portrait Of A Ghost*, Huffington Post Arts, Nov 28
Moore, Catlin, *Fresh Faces In Art: Eight La Artists You Should Know*, Fabrik Magazine, Oct 2
Dambrot, Shana Nys, *10 Great Artworks At Art Platform Los Angeles*, LA Weekly, Oct 2
Maximillian, Bua, Matt, *Architectural Inventions: Visionary Drawings*, Laurence King Publishing, Oct 1
Frank, Priscilla, *Amir Fallah's Still Lifes Electrify Frey Norris Gallery*, Huffington Post Arts, Feb 29
Fitzpatrick, Kyle, *Beauty, Decay, And Art Making In Los Angeles: An Interview With Amir H. Fallah*, Los Angeles I'm Yours, Jan 1
- 2011** Donovan, Bill, *In Conversation With Amir H. Fallah*, Whitehot Magazine, Nov 15
Mohseni, Yasmin, *Beyond The White Cube*, Artistvisit.com, Oct 4

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- The Belle Campagne Issue, Kultorama
Editors Pick, New American Paintings #91
- 2010** Pagel, David, *Culture Monster*, Los Angeles Times, Aug 29
Swanhuyser, Hiya, *In Which We Get Told*, SF Weekly, Jan 3
- 2009** Crowell, Charles, *Macabre, But Colorful*, The National, Apr 29
Kalsi, Jyoti, *Fantastical By Second Nature*, Gulf News, Apr 30
Laster, Paul, *A Cultural Hybrid With A Vision*, Artkrush.com, Apr 5
Staff, *The New Ways Of Seeing*, The National, Mar
- 2008** Woodard, Josef, *Pedestal*, Artweek, Jul
Jardine, Jessica, *Pedestal*, Flavorpill, Mar 5
Ryan, Jeffrey, *What Do You Care?*, Frieze Magazine, Feb 5
Harvey, Doug, *Some Paintings*, LA Weekly, Sep 9
- 2007** Curcio, Seth, *Interview*, Daily Serving, Feb 9
Mcquaid, Cate, *Constructing Forts On Canvas*, Boston Globe, Sep 27
Melrod, George, *Rogue Wave*, Art Ltd, Sep
Gray, Emma, *L.A. Confidential*, artnet.com, Jul 23
Olman, Leah, *The Good Type Of Rogue*, The Los Angeles Times, Jul 6
- 2006** Peter Frank, "10 Emerging Artists," *LA Weekly*, Jan 6
- 2005** Amez, Dolly, *Art Scene: Where Graffiti Meets Art*, Inside Out Dubai, Oct
Roberts, Soraya, *American Graffiti*, Time Out Dubai, Sep 1
Arts Editor, *Portraits Of A Lady*, What's On Dubai, Sep
Kay, Nadine, *A Space Exploration*, The Buzz Dubai, Sep 13
- 2004** Frank, Peter, *Pick Of The Week: Conceptual Popstraction*, LA Weekly, Dec 3
Ovissi, Maryam, *Amir H. Fallah*, Bidoun Magazine Issue: 00, Winter
- 2003** Harvey, Doug, *Apocalypse Maintenant*, LA Weekly, Aug 7
- 2002** Hall, Emily, *Painters And Emperors*, The Stranger, Jan 30
- 2001** Fahey, Anna, *Tagging Westward*, Seattle Weekly, Dec 20
Hall, Emily, *The Stranger Suggests*, The Stranger, Dec 6