

Shulamit Nazarian

Los Angeles

Bridget Mullen

b. 1976 Winona, MN

Lives and works in Brooklyn, NY

Education

2016 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2006 MFA, Massachusetts College of Art, Boston, MA

1999 BAE, Drake University, Des Moines, IA

Solo Exhibitions

2021 *Birthday*, Shulamit Nazarian, Los Angeles, CA

2019 *Threshold Blues*, Helena Anrather, New York, NY

2018 *Forgettable Sunsets*, Annet Gelink, Amsterdam, NL
Live Wires, The Lighthouse Works, Fishers Island, NY

2016 *Strange Loop*, Satellite Contemporary, Las Vegas, NV
Don't Avoid Voids, Roswell Museum and Art Center, Roswell, NM

2015 *Neighborhood Watch*, University of North Georgia, Gainesville, GA
What Science, Fine Arts Work Center, Provincetown, MA

2011 *A Blue Thing, A Bell, and The Smoke Itself*, Fine Arts Work Center, Provincetown, MA

Group Exhibitions

2021 *Conversations*, Anne Barrault, Paris, FR

2020 *UnRealism*, Shoshana Wayne Gallery, Los Angeles, CA
Assembly Points, Public Gallery, London, UK
Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY
Untitled (But Loved), Bosse & Baum, London, UK

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Mother Altar, curated by Chie Fueki, Mother Gallery, Beacon, NY
Painting As Is, Alfred University, Alfred, NY
Happy Agitation, Able Baker Contemporary, Portland, ME

- 2019** *The Painter*, two-person show with Heidi Hahn, Fahrenheit Madrid, Madrid, ES
Anti-Aging Kit, two-person show with Lior Modan, Coustof Waxman, Brooklyn, NY
SFUMATO, Shandaken Paint School Show, Klaus Von Nichtssagend, New York, NY
A Fairly Secret Army, Wild Palms, Düsseldorf, DE
Animal Idealism, Harpy, Rutherford, NJ
Lucky Draw, Sculpture Center, Queens, NY
Practice, Vacation, organized by Drawer, New York, NY
Mushrooms, Y2K Group, New York, NY
AXxoN N: A Collective Commentary on David Lynch's Inland Empire, Essex Flowers, New York, NY
- 2018** *When You Were Bloom*, Thierry Goldberg, New York, NY
Kunst4Kids, Museum Boijmans Van Beuningen, Rotterdam, NL
Campana, Heisch, King, Miller, and Mullen, Y2K Group, New York, NY
ZIG ZAG ZIG, DC Moore Gallery, New York, NY
Chimera, Fisher Parrish, Brooklyn, NY
Point-Loops-Blooming, Jan Van Eyck Academy, Maastricht, NL
Belt Friction, Kopeikin Gallery, Los Angeles, CA
Noonlight, Blackburn Gallery at the Elizabeth Foundation for the Arts, New York, NY
- 2017** *20CM FROM THE GROUND*, L21 Gallery, Mallorca, ES
Paper Cuts, Kristian Day Fine Art Projects, London, UK
My head is round so my thoughts can change direction, Assembly House, Leeds, UK
Loop, Yui Gallery, New York, NY
The Paperweight Show, Fisher Parrish, Brooklyn, NY
March, Meander, two-person show with Antone Könst, Hometown Gallery, Brooklyn, NY
- 2016** *Erotic City*, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Meatballs, Skowhegan School of Painting and Sculpture, Skowhegan, ME
For Sale By Owner, Hilltop Antiques, Skowhegan, ME
The Abstract Show 4, Brickton Art Center, Park Ridge, IL
- 2015** *Current Residents*, Anderson Museum of Contemporary Art, Roswell, NM
New Talent, ArtSTRAND, Provincetown, MA
In Between Meanings, Spring/Break Art Show, New York, NY
Open (C)all: The Artist's Studio, BRIC, Brooklyn, NY

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- 2014** *Out-of-Towners*, Satellite Contemporary, Las Vegas, NV
Sacred and Profane, Battery Steele, Peak's Island, ME
The ... of E6, Georgia Museum of Art, Athens, GA
Forced Collaboration II, Artspace, New Haven, CT
The Last Brucennial, The Bruce High Quality Foundation, New York, NY
- 2013** *Retrospective*, ArtSTRAND, Provincetown, MA
Resurrection, The Active Space, Brooklyn, NY
Gutai: Splendid Playground, contributing participant in *Gutai Card Box*, Guggenheim Museum, New York, NY

Residencies and Fellowships

- 2021** Painting Fellow, NYSCA/NYFA Artist Fellowship Program
- 2019** Shandaken Paint School, New York, NY
The Macedonia Institute, Chatham, NY
MacDowell Colony, Peterborough, NH
- 2018** Sharpe Walentas Studio Program, Brooklyn, NY
- 2017** Jan Van Eyck Academy, Maastricht, NL
- 2016** The Lighthouse Works, Fishers Island, NY
Roswell Artist-In-Residence Program, Roswell, NM
- 2015** Fine Arts Work Center, Second Year Fellowship, Provincetown, MA
- 2014** Yaddo, Saratoga Springs, NY
- 2013** Virginia Center for the Creative Arts, Amherst, VA
- 2011** Fine Arts Work Center, Provincetown, MA

Selected Bibliography

- 2021** Remenchik, Jennifer, "A Painter's Delicate, Sexual, and Clinical Visions of Birth," *Hyperallergic*, August 23
Sweetwood, Cole, "Pick of the Week," *Artillery*, August 4
Stromberg, Matt, "Nearly 80 Galleries in LA Organize a City-Wide Weekend

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- Celebration," *Hyperallergic*, July 21
Bogojev, Sasha, "Birthday: Bridget Mullen @ Shulamit Nazarian," *Juxtapoz*, July 12
Barnes, Jacon, "Transient Revelry-Public Gallery's "Assembly Points," *Soft Punk*, January
- 2020** Irvin, Rebecca, "Repetitive Loops and Endless Possibilities: The Virtual Cartoon Dream-World of Bridget Mullen's Paintings," Issue 17, *Art Maze Magazine*, May
- 2019** Halperin, Julia and Schneider, Tim, "4 Striking Trends at Nada Miami that Show Us Where the Art World- and Market- Art Headed Next," *ArtNet*, December
Hernando, Silvia, "Double layer of paint," *El País*, December
"The avant-garde of New York art, in the Fahrenheit gallery," *El Mundo*, November
Anniversary Issue 15, curated by Brigitte Mulholland, *Art Maze Magazine*, December
Ross, Jessica, "In The Studio with Bridget Mullen," *Juxtapoz*, August
Video Interview, *Gorky's Granddaughter*, June
Vogel, Maria, "Bridget Mullen Plays with A Chaotic Control," *Art of Choice*, March
Issue 41, *The Lifted Brow*, February
- 2018** Issue Six, curated by Holly Coulis, *Maake Magazine*, Winter
Yau, John, "Painting in the Age of Anxiety," *Hyperalleric*, August
"Soberly Upbeat: Summer Shows at DC Moore," *Two Coats of Paint*, August
"Art Out: ZIG ZAG ZIG," *Musée*, June
Acha, Beverly, "Ten Painters on Doubt," *Lookie-Lookie*, December
- 2017** Abrams, Loney, "10 Artists to Discover at NADA New York 2017," *Artspace*, March
"Anxiety and the art fairs, NADA edition," *Two Coats of Paint*, March
- 2016** No. 126, Southwest Issue, *New American Paintings*, Fall
- 2015** Shabott, Laura, "Fine Arts Work Center Fellows: Alexandria Smith and Bridget Mullen," *Artscope Magazine*, January/ February
- 2014** Video Interview, *Gorky's Granddaughter*, March

Public Collections

ShulamitNazarian **LosAngeles**

Museum Boijmans Van Beuningen, Rotterdam, NL

Anderson Museum of Contemporary Art, Roswell, NM

Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA