

CULTURED

Six Artists To Watch From This Summer's Group Shows

With a wealth of emerging artists presenting work at this summer's exhibitions, here are six *CULTURED* is keeping an eye on.

Julie Baumgardner | August 16, 2023

The group show is currently beset by competition. The multi-artist gallery exhibition format has been overshadowed in favor of the solo show (often as a means of market-building), leaving group shows reserved for summer slots. That said, most collectors and curators would agree: the group show is still a prime setting for discovery.

At the pace the art business operates these days, summer makes a case for making space to scout the new and become acquainted with unfamiliar artists and their practices. While it's still August, fall is practically here (get the beach days in!), and many galleries are closed to install their big September shows. So, reflecting back on what filled New York gallery walls over the last two months, *CULTURED* rounded up the names on our radar that you'll be seeing throughout the rest of the year.



Coady Brown, *Devotion*, 2022 Oil on canvas 72 x 60 in. Courtesy of the Artist and Shulamit Nazarian, Los Angeles.

Coady Brown

Based: Philadelphia, PA

Years Active: 2016-present

Vibe: Detached digital-world dramatics

The rationale: To be able to reflect, all at once, the astral, dystopian flatness of our post-digital-totalization is quite a feat. Coady Brown's paintings, often portraits—such as the oil-on-canvas *Behold*, 2023, in this show—contain the fractured-yet-“it's fine” feeling of today. Here, the cyborg and cosmic collapse into each other with their lasting imprint being the human residue. Perhaps that's one reason why Philly-based Brown flew out of Provincetown's Fine Arts Work Center and onto the rosters of Shulamit Nazarian in Los Angeles and Stems in Brussels and Paris.