

Shulamit Nazarian Los Angeles

Michael Stamm

b. 1983 Evanston, Illinois
Lives in Brooklyn, New York

Education

- 2006** BA, Wesleyan University
- 2010** MA in English Literature, Columbia University
- 2016** MFA, New York University
- 2016** Skowhegan School of Painting and Sculpture

Solo Exhibitions

- 2018** *Mediation Inc*, DC Moore Gallery, New York, NY
- 2016** *Just Like This Please*, Thierry Goldberg Gallery, New York, NY

Group Exhibitions

- 2018** '01', pm_____am, London, UK
Line-Up, DC Moore Gallery, New York, NY
A Rose is A Rose is A Rose, Jack Hanley Gallery, New York, NY
Intimacy, Yossi Milo Gallery, New York, NY
Living Still, Transmitter Gallery, Brooklyn, NY
Metaxis Uber Pool, Hilde Gallery in collaboration with Tienda X, Houston, TX
Secret Gay Box, SPRING/BREAK Art Show, New York, NY
- 2017** *Embodiment*, DC Moore Gallery, New York, NY
Cats Without Claws, Mom's, New York, NY
Six Years of the Shandaken Project, Phillips, New York, NY
- 2016** *Sister Outsider*, Underdonk, Brooklyn, NY
DARK MIMES, ASHES/ASHES, Los Angeles, CA
The Seventh Guest, Galerie Tobias Naehring, Leipzig
Me, My, Mine, DC Moore Gallery, New York, NY
This Condition, Regina Rex, New York, NY
- 2015** *Deep End*, The Wassaic Project, Wassaic, NY
- 2014** *Beyond the Pale*, Interstate, Brooklyn, NY
- 2013** *Umbra*, Leroy Neiman Gallery at Columbia University, NY

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Art Fairs

2018 Untitled, Miami Beach (with Shulamit Nazarian, Los Angeles)

Selected Bibliography

- 2018** Raad, Iman. "Interview with Iman Raad and Michael Stamm", *Precog Magazine*. Volume 4
Telling, Olly. "Four Artists Busting the Stereotype that Queer Art has to be Gloom and Doom," *Dazed*. July 19.
Colucci, Emily. "I Feel A Vague Nausea: Anxiety and Fragmented Bodies...", *Filthy Dreams*. June 16.
The New Yorker. April 23.
Art in America, "Multiple Identities: Michael Stamm's Playlist," February 28.
Painters on Painting, "Keiran Brennan Hinton on Michael Stamm," January 29.
Sutphin, Eric. "First Look", *Art in America*. February.
Baker, R.C. "The Exquisite Therapy of Michael Stamm's Paintings," *Village Voice*. January 25.
Blouin Artinfo, January 22.
Jovanovich, Alex. "Critic's Pick", *Artforum*. January 19.
The New Yorker, January 15.
- 2017** *The New Yorker*, November 29.
Truax, Stephen. "Why Young Queer Artists Are Trading Anguish For Joy," *Artsy*.
- 2016** *Maake Magazine*, Issue 3.
Naumann, Nadja. *KUNST MAG*, July 12.
Hamptons Art Hub, June 26.
Little Star Weekly, June 17.
Steadman, Ryan. "9 Things to Do in New York's Art World", *Observer*. June 13.
- 2015** Johnson, Paddy. "Gloom, Doom and Glory at the Wassaic Project," *Art F City*. June 18.
- 2011** Motta, Carolos. "Petite Mort: Recollections of a Queer Public."

Residencies & Awards

- 2018** NYFA Fellowship in Painting
2018 Lighthouse Works, Fishers Island, NY
2018 Macdowell Colony, Petersborough, NH
2017 The Mountain School of Arts, Los Angeles, CA
2016 Yaddo, Saratoga Springs, NY
2016 John Imber Painting Fellowship - Vermont Studio Center, Johnson, VT
2014 The Wassaic Project, Wassaic, NY
2010 Rachel Wetszeon Prize, Columbia University

Professional Experience

- 2017** Visiting Artist/Visiting Print Edition Artist, The Wassaic Project, Wassaic, NY
2017 Visiting Critic, School of the Museum of Fine Arts, Boston, MA