

Shulamit Nazarian Los Angeles

Alison O'Daniel

b. 1979, Miami, FL

Lives and works in Los Angeles, CA

Education

- 2010** MFA, University of California, Irvine, CA
- 2007** Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005** Postgraduate Diploma of Fine Art, Goldsmiths College, University of London, UK
- 2003** BFA, Cleveland Institute of Art, Cleveland, OH
- 2001** Hungarian Academy of Fine Arts, Budapest, Hungary

Solo Exhibitions

- 2018** *Alison O'Daniel*, Shulamit Nazarian, Los Angeles, CA
- 2016** *Room Tone*, Art In General, hosted by The Knockdown Center, New York
- 2015** *All Component Parts (Listeners)*, Centre d'Art Contemporain Passerelle, Brest, France
- 2013** *Quasi Closed-Captions*, Samuel Freeman Gallery, Culver City, CA
One Hand Clapping, Fine Arts Work Center, Provincetown, MA

Selected Group Exhibitions

- 2018** *Here*, Los Angeles Municipal Art Gallery, Los Angeles, CA (forthcoming)
Exchange Value, LAND, Los Angeles, CA (forthcoming)
Melt my Heart, but Spare my Soul, Stove Works in collaboration with Seed Space, Chattanooga, TN (forthcoming)
Rebel Souls, curated by David Gryn & Max Reinhardt, MIRA at Art Rio, Rio de Janeiro
Angel's Share, Tin Flats, Los Angeles, CA
Made in L.A. 2018, Hammer Museum, Los Angeles, CA
Infinite Ear, Garage Museum of Contemporary Art, Moscow, Russia
It's a Sign, Marquee Projects, Bellport, NY
Dialectic of the Stars, FLAX French Los Angeles Exchange, Los Angeles, CA
Manifesto: A Moderate Proposal, Nichols Gallery, Claremont, CA
- 2017** *The Fourth World*, Institute for Art and Olfaction, Los Angeles, CA
Ours is a City of Writers, Los Angeles Municipal Gallery, Los Angeles, CA
VibraFusionLab, Thames Art Gallery, Chatham, Ontario

- 2016** *In Real Life*, Hammer Museum, Los Angeles, CA
Open Sessions, The Drawing Center, New York City, New York
The Magazine Sessions, Serpentine Sackler Gallery, London, UK
The Infinite Ear, Bergen Council, Bergen, Norway
Let's Show Moving Images, Top-kino, Vienna, Austria
Siren, FiveCar Garage, Venice, CA
- 2015** *Book of Scores*, Disjecta, Portland, OR
Indigo Mind, Storefrontlab, San Francisco, CA
Sounds Like, Herron Gallery, Herron School of Art and Design, Indiana University, Indianapolis, IN
Art of the Lived Experiment, Urban Institute for Contemporary Arts, Grand Rapids, MI
a sum other than its parts, parts of some; Luke Mastny, Alison O'Daniel, Jason Starr, Agency Contemporary Art, Los Angeles, CA
LOUDsilence, Callit Gallery, UC San Diego, CA
- 2014** *LOUDsilence*, Grand Central Art Center, Santa Ana, CA
The Third Ear, Fellows of Contemporary Art, Los Angeles, CA
Salon Zürcher, Zürcher Studio, New York, NY
Salon 12, Marine Projects, Santa Monica, CA
- 2013** Untitled Art Fair with Samuel Freeman Gallery, Miami, FL
Some Fine Women, VAST Space Projects, Las Vegas, NV
Rogue Wave, L.A. Louver, Venice, CA
The Archaic Revival, Zip Zero Gallery, Rotterdam
Ma Prochaine Vie, Courtesy at Here is Elsewhere Gallery, Los Angeles, CA
Breaks and Breaks, Provincetown Art Association Museum, Provincetown, MA
- 2012** *What Can a Body Do?*, Cantor Fitzgerald Gallery, Haverford, PA
Gateway Drugs, The Nightingale, Chicago, IL
Pacific Standard Time: Art in L.A. 1945-1980, The Blackbox, LA, CA
You Must Change Your Life, Krowswork, Oakland, CA
Prince at the Forum, Beacon Arts Center, Los Angeles, CA
- 2011** *Walking Forward*, Running Past, Art In General, NY, NY
L.A. Makes Art 2011, Calfund Fellows Exhibition, CAA, Century City, CA
The Church of Public Fiction, Museum of Public Fiction, L.A., CA
- 2010** *9 Stories*, LAXART, Culver City, CA
FemAdlib, RampART, London, UK
- 2009** *Betamax*, UC Irvine, Irvine, CA
Conceptual Telegraphy & the Sound of the Wind Through its Wires, Workspace, Los Angeles, CA
- 2008** *Strange Stranger*, Strange Ranger Circus Gallery, Los Angeles, CA
Egosdayglo, Five Thirty Three, Los Angeles, CA
- 2007** *The Golden Fluffer*, Transitions Gallery, London, UK
- 2006** *NYC vs. LDN, Inflatable Collapsing People*, Sweet Home Gallery, NY, NY
- 2005** *Never Finished, Always Ready*, Spitalfields, London, UK

Living in a Material World, Constance Howard Gallery, London, UK
Back From Spacelab, Spaces Gallery, Cleveland, OH

Screenings and Performances

- 2019** Forthcoming performance, JOAN, Los Angeles, CA
Forthcoming screening, Studio 13/16, Centre Pompidou, Paris, France
- 2017** *The Nightingale*, Chicago, IL
Mini Microcinema, Cincinnati, OH
New Works Salon, Echo Park Film Center, Los Angeles, CA
- 2016** *Double Billboard - Art on the Outside*, West Hollywood Arts / IF Innovation Foundation, West Hollywood, CA
CENTENNIAL MARCHING BAND, FORWARDS, BACKWARDS, PAUSE, SILENT, ALAC 2016, JOAN, Los Angeles, CA
- 2015** *SKATER'S SCORE*, Disjecta, performance in collaboration with composer, Ben Kamen, Portland, OR
THE TUBA THIEVES, Mystery Theater Sports Bar, Machine Project with Cabinet Magazine, Los Angeles, CA; Poetry, Mumok Cinema, Vienna, Austria; Orchestra of the Tactile, InterAccess Electronic Media Arts Centre, Toronto, Ontario, Canada
- 2014** *NIGHT SKY* [75 min film with live musical or Sign Language accompaniment], Aspen Art Museum, Aspen, CO; High Desert Test Sites, Joshua Tree, CA
- 2013** Whaler's Wharf Cinema, Provincetown, MA
- 2012** *NIGHT SKY*, University of Massachusetts, Amherst, MA; Haverford College, Haverford, PA; Museum of Jurassic Technology, Los Angeles, CA; USA Lounge, Pop Up Art House, Henderson, NV; Guild Cinema, Albuquerque, NM; Gallery, Denver, CO; The Cleveland Museum of Art, Cleveland, OH; MOCAD, Detroit, MI; Studies Workshop, Rochester, NY; NYU, New York, NY; Whirled Cinema, London, UK; Fuse Box Contemporary Art and Performance Festival, Austin, TX; Pacific Standard Time: Art in L.A. 1945-1980, The Blackbox, L.A., CA
- 2011** *NIGHT SKY*, PERFORMA 11, Anthology Film Archives, NY, NY; 24 COMPOSITIONS, COMPOSITION [performance with Scoli Acosta]; LAXART Garden Party, Los Angeles, CA; Museum of Public Fiction, Los Angeles, CA; Scoli Acosta: Drawings and Projects, Fonds régionaux d'art contemporain in Caen, France
- 2008** *DEEP WOODS*, Filmwinter, Stuttgart Film Festival, Stuttgart, Germany
- 2007** *DEEP WOODS*, Rencontres Film Festival, Paris, France; Oberhausen Film Festival, Oberhausen, Germany; European Media Arts Festival, Osnabruck, Germany; Mister Motley Film Festival, Amsterdam, The Netherlands
DRIP EVENT (for GEORGE BRECHT) with Katie Herzog, Pawnshop Gallery, Los Angeles, CA
DOUBLE DUTCH WILL TAKE YOU HIGHER [Double Dutch Performance Troupe], Shrinking Cities: Cities Growing Smaller. Hyacinth Park, Cleveland, OH; DDWTYH with

The Lisps. Luna Lounge, Brooklyn, NY; DDWTYH with The Lisps. Art + Antics Festival, Cleveland, OH; DDWTYH with The Lisps. The Banana Tina, Ypsilanti, MI; The Diversity Center's Walk & Rock 2007. Rock'n'Roll Hall of Fame, Cleveland, OH; Burning River Roller Girl's Maiden Massacre. North Royalton, OH; Purim Masquerade Double Dutch Extravaganza. The Grog Shop, Cleveland Hts, OH; DDWTYH with Girl Talk. The Grog Shop, Cleveland Hts, OH

2006 *DOUBLE DUTCH WILL TAKE YOU HIGHER*, Sea Level Lounge, Lakewood, OH

2005 DEEP WOODS, Ladyspace, Kunsterhaus, Vienna, Austria

Awards

2017 Social Tone, UnTune, Los Angeles, CA
HOLA (Heart of Los Angeles) Resident Artist, Los Angeles, CA

2014 Investing in Artists grant, Center for Cultural Innovation
Rema Hort Mann Foundation Grant
Wexner Center for the Arts, Film/Video, Columbus, OH

2013 Foundation for Contemporary Art, New York, NY
Fine Arts Work Center, Provincetown, MA

2012 Art Matters Grant, New York, NY
Franklin Furnace Fund fellowship, New York, NY
Arts Inclusion: Disability, Design, Curation; Critical Disability Studies Artist Residency,
UC Irvine, Irvine, CA

2011 California Community Foundation Emerging Artist Fellowship, L.A., CA

2010 Puffin Foundation grant for film Night Sky

2009 Thessaly Lynn Miles Award, Irvine, CA
Medici Foundation Artists Fellowship, Irvine, CA

2008 Vermont Studio Center, sculpture resident, Johnson, VT
The Genesis Project, Sea and Space Gallery, Los Angeles, CA

2007 Stuttgart Filmwinter film festival, Stuttgart, Germany, 1st Prize, Media in Space
International Competition Award
Peter B. Lewis Skowhegan Fellowship Skowhegan, MN and New York, NY

2003 1st Agnes Gund Award, C.I.A., Cleveland, OH

Bibliography

2018 O'Daniel, Alison. Interview with Anne Ellegood, BOMB Magazine. August 14.

2016 Mendelson, Zoe. *Hearing the call of The Tuba Thieves*, Folks, August 4
Reese, Nathan. *Scenes From a Punk Rock and Storytelling Show, For Deaf People*, The New York Times Style Magazine, April 29

- Disser, Nicole. *This Journey Into Sound and Silence Pays Tribute to John Cage and a 'Deaf Club' For Punks*, Bedford + Bowery, April 5
 Wagley, Catherine. *A Compton Marching Band Took Over Art Los Angeles Contemporary and it Was Awesome*, LA Weekly, January 30
- 2015** Speer, Richard. *The Book of Scores*, Visual Art Source, October
 Baer, April. *On View: 'Book of Scores' at Disjecta*, OPB FM, October 16
 Meyers, Ashley Stull. *Book of Scores at Disjecta*, Daily Serving, October 20
- 2014** Appel, Kevin. *Alison O'Daniel; Interview by Kevin Appel*, Issue Magazine, May 8
- 2013** Berardini, Andrew. *Alison O'Daniel*, ArtReview, October, p. 141
 Dambrot, Shana Nys. *Alison O'Daniel: A New Sensibility of Blended Senses*, KCET Artbound, September 25
 Drucker, Johanna. *Shut Up and Listen to the Artists!*, Los Angeles Review of Books, September 5
 Mizota, Sharon. *Review: Alison O'Daniel at Samuel Freeman*, L.A. Times, August 8
 Wagley, Catherine. *Art about Tuba Thieves*, LA Weekly, August 8
 Kramer, Emily. *Whistle While You Work*, Droste Effect, August 5
 Pagel, David. *Review: 'Rogue Wave' at L.A. Louver a micro-biennial at its best*, L.A. Times, August 2
 Pate, Christopher. *LA in the Summer*, Installation Magazine, Issue 18, July
- 2012** Cachia, Amanda. *What Can a Body Do?*, (catalogue), Cantor Fitzgerald Gallery, October
 McCullough, Danielle. *Alison O'Daniel: Night Sky*, Whitehot Magazine, October
 Gerrity, Jeanne. *Best Performa Reprise in the East Bay: Alison O'Daniel, Night Sky, Krownswork, July 7, 2012*, Art Practical, August
 Bankhead, Steven and Jesse Benson. *Prince at the Forum*, (catalogue), Beacon Arts Center, April
 Tuck, Geoff. *Field Notes: Black Box, Alison O'Daniel, etc.*, Notes on Looking. February 6
 Harren, Natilee. *Alison O'Daniel. 500 Words*, Art Forum, January 25
 Myers, Holly. *Pacific Standard Time: Young Artists Talk about the sweeping exhibit*, Los Angeles Times, January 22
- 2011** Baum, Gary and Marissa Gluck and Alexis Johnson. *Arts & Power*, Angeleno Modern Luxury, December, p. 73
 Berardini, Andrew. *How's This?*, MOUSSE Contemporary Art Magazine, Issue 28 (April-May): p. 2-5
 Mackler, Lauren. *The Church Issue*, The Public Fiction Quarterly, no. 1, August, p. 22-23
- 2007** Smith, Kent. *Dancing Double Dutchers'*, Pressure Magazine. Vol. I, Issue IV, April, 13-14
 Henry, Fran. *Double the Fun: Enthusiastic Group Playfully Merges Performance Art and Jump-Roping*, The Plain Dealer, February 15, p. E1-E4
- 2004** Channing, Susan R. and Jeffrey D. Grove. *Back From Spacelab: 10 Years of Innovation*, (catalogue) Spaces Gallery, Cleveland, OH