



Robb Putnam, "Visitor," 2017, nylon, fabric, wire, glue and mixed media, 60 x 19 x 14", is currently on view at Walter Maciel.

real and imaginary (Walter Maciel Gallery, Culver City).

Jody Zellen

Wendell Gladstone's paintings are collectively entitled "Fever Pitch." These layered quasi-narratives emphasize bright, acidic colors in which male and female figures happily dance and frolic, coming together in inventive ways while simultaneously remaining separate. In each work Gladstone builds up the surface so as to give the paintings depth and texture. In many, there is a frieze of naked figures that populate the negative spaces surrounding the main characters. In "Locomotive" green silhouettes dance along the top of the painting. Below monochromatically rendered heads of a man and woman are about to kiss, their flat bodies intertwined in an impossible embrace. Patterns reminiscent of stained glass surround and cover the forms. Gladstone is enamored with these elements: curved silhouettes in jarring colors form the bodies of the paintings' central characters; a frieze of smaller figures, flowing hair, high-heeled shoes and abstracted breasts also repeatedly appear. Without doubt Gladstone is a skilled painter and craftsman with an inventive imagination. These are dream-like spaces filled with surreal characters who convey familiar emotions

of lust, desire and intimacy in unexpected ways (Shulamit Nazarian Los Angeles, Miracle Mile).

Jody Zellen

The work of two LA-based photographers offer evocative, but very different visions. **Ray Carofano's** black and white images are culled in the Mojave, thematically exploring independence and isolation, the sense of loss at the dissolution of an American dream. Infused with light, but often depicting desolate images, Carofano's work aches with loss and the revival of hope. Carofano focuses our attention on a church with a broken steeple, or a filled-in swimming pool with an abandoned trailer. Graffiti on its wall reads "This is the Land of Broken Dreams." Haunting and beautifully nuanced, the series documents a forgotten and forsaken landscape.

Anita Bunn's images are rich, painterly full color compositions of the tops of trees and patches of the bright L.A. sky. Her palette and technique varies by image, some impressionistic and pastel, others carefully detailed depictions of flora against a dark or sunset sky. Beautiful and dramatic, her work here includes both photographs and lithographs, as well as sculptural pieces. The sculptures are astonishing: plants encased in a ceramic shell, ghostly and delicate (South Bay Contemporary SoLA Gallery, South Los Angeles).

Genie Davis

Robert Walker's exhibition, titled "Rhebis," is all color and motion, abstract work in a variety of mediums



Wendell Gladstone, "Locomotive," 2017, acrylic on canvas, 72 x 66", is currently on view at Shulamit Nazarian.