

Shulamit Nazarian

Los Angeles

Naama Tsabar

b. 1982, Israel
Lives and works in New York

Education

- 2010** MFA, Columbia University, New York, NY.
- 2004** BFA, The Midrasha Art College, Beit-Berl, Kfar Saba, Israel.

Selected Solo Exhibitions

- 2018** *Melodies of Certain Damage*, Centre for Contemporary Art, Tel Aviv, Israel
Solo Exhibition, Dvir Gallery, Brussels
Melodies of Certain Damage (Opus 2), Faena, Buenos Aires, in conjunction with Basel Cities
Solo exhibition, The Fireplace Project, East Hampton, NY
Naama Tsabar: Transitions #4, Kunsthaus Baselland, MuttENZ, CH
Naama Tsabar, Paramo Galeria/127, New York, NY
- 2017** *Propagation (Opus 3)*, Museum Of Art and Design, New York, NY
Transboundary, Paul Kasmin Gallery, New York, NY
Stranger, Spinello Projects, Miami, FL
- 2016** *Transitions #3*, Spinello Projects, Miami, FL
Transitions #2, Dvir Gallery, Tel Aviv, Israel
Transitions, Paramo Gallery, Guadalajara, Mexico
- 2015** *Propagation (Opus 3)*, curated by Claire Breukel, MARTE-C, El Salvador
- 2014** *Blood Makes Noise*, Guggenheim Museum, New York, NY
Impressions, 247365 Gallery, New York, NY
Without, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's Island, New York, NY
- 2013** *Propagation (Opus 2)*, curated by Hadas Maor, Tel Aviv Museum of Art, Israel
- 2012** *Propagation (Opus 1)*, Thierry-Goldberg Gallery, New York, NY
- 2010** *Sweat*, Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists, Tel Aviv, Israel
Paul Thek Says Make A Monkey Out Of Clay, Curated by Rirkrit Tiravanija, Miami Basel, Miami, FL
- 2008** *Night Falls*, Pianissimo Gallery, Milan, Italy
- 2007** *Encore*, Statements, Art Basel 38, Switzerland

Shulamit Nazarian

Los Angeles

Encore, Dvir Gallery, Tel-Aviv, Israel

2006 *Twilight*, Herzliya Museum of Contemporary Art, Herzliya, Israel

2004 *More Than This*, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv, Israel

Performances

2019 *Melodies of Certain Damage (Opus 4)*, Kasmin, New York, NY
Composition 21, Nasher Museum, Durham, NC (Forthcoming)

2018 *Transitions #4*, Kunsthaus Baselland, Basel
Untitled (Double Face) at The Watermill Center benefit 2018, Watermill, NY
Melodies of Certain Damage, performance at Soluna Festival, Dallas, TX

2017 *Untitled (Double Face)*, Basilica Soundscape, Hudson, NY
Closer performed on by Fielded, Seattle Art Fair, Seattle, WA
Untitled (Double Face), Do Disturb Festival, Palais de Tokyo, Paris
Closer and *Work on Felt*, performed on by Fielded, Sarah Strauss and Naama Tsabar, Shulamit Nazarian, Los Angeles, CA

2016 *Composition 18*, Art Basel Miami Beach Public Sector, Collins Park, Miami Beach, FL
Composition 20, The High Line Art, New York, NY

2014 *Auto Body*, Giant Motors Warehouse, Miami Beach, FL
Untitled (Double Face) performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France
Untitled (Babies) performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland

2013 A set of 13 unique performances on *Propagation (Opus 2)*, Tel Aviv Museum, Israel
Propagation (Opus 2), 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Israel

2012 *Naama Tsabar and the Propagationists*, a set of 6 unique performances at Thierry-Goldberg Gallery, New York, NY

2010 *Untitled (Speaker Walls)* at Moma/PS1, New York, NY
Doublesilverburst performed on by Kristin Mueller and Naama Tsabar at Moma/PS1, New York, NY

2009 *Composition 8*, performance for 8 musicians at X Initiative, New York, NY
Composition 24, performance for 24 musicians, Art Focus, Jerusalem, Israel

2006 *Composition 24*, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel

Group Exhibitions

2019 *Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany (Forthcoming)

ShulamitNazarian

LosAngeles

- 2018** *In Context*, Goodman Gallery, Cape Town South Africa
Group presentation, Expo Chicago, with Paul Kasmin Gallery
the skin of the sound, CCS Bard Galleries and the Hessel Museum of Art, Hudson, NY
KEDEM-KODEM-KADIMA, Center for Contemporary Art, Tel Aviv, Israel
Hanging By a Nail, By a Thread, By The Skin of Your Teeth, Spinello Projects, Miami
- 2017** *The Lotus in Spite of the Swamp*, Prospect.4 New Orleans, LA
Escape Attempts, Shulamit Nazarian, Los Angeles, CA
Winter Harvest, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016** *TM StadTriennale, This is the Sound of TM*, curated by Tim Goossens, Hasselt/Genk
SpaceTime - video art and installation from Haaretz Collection, Tel Aviv, Israel
- 2015** *Full Moon*, Spinello Project, Miami, FL
Under Construction, Paramo Gallery, Guadalajara, Mexico
Auto Body, Faena Art Center, Buenos Aires, Argentina
How To Tell If Your Krill Oil Supplements Are Ripping You Off, Abrons Arts Center, New York, NY
Point Of Contact, curated by Xavier Acarin, CCS Bard Hessel Museum, New York, NY
- 2014** *Work In Public*, Decad Gallery, Berlin, Germany
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel.
The Chicago Triangle, Haifa Museum of Art, Israel
They Sicken of the Calm who Know the Storm, Fridman gallery, New York, NY
- 2013** *Dead In August*, on the Lilac, New York, NY
Thanks, Lu Magnes Gallery, New York, NY
- 2012** *Closer*, Spinello Projects, Miami, FL
Perfect Lovers, White Box Gallery, New York, NY
The Big Masonite, Sommer Gallery, Tel Aviv, Israel
Opulent Vision, Ford Project, New York, NY
- 2011** *Uncommon Places*, Extracity, Antwerp, Belgium
Norfolk, Thierry-Goldberg gallery, New York, NY
Experimental, Curated by Yair Vardi, Tmuna theatre, Tel Aviv, Israel
Nine People Monkeys, Allenby Passage, Tel-Aviv, Israel
Heading For A Fall: The Art Of Entropy, Ford Project, New York, NY
Involuntary, Ford Project, New York, NY
- 2010** *New Panorama*, Pianissimo gallery, Milan, Italy.
Greater New York, Connie Butler, Neville Wakefield, Moma/P.S.1, New York, NY
The Young Israelis, Lesley Heller Workspace, New York, NY
Sweat, Columbia University, Fisher Landau Center, New York, NY
JaffaCakes TLV, Rove gallery, London, UK

Never Can Say Goodbye (No Longer Empty), Former tower Records, New York, NY
A-genre, Tmuna theatre, Tel-Aviv, Israel
- 2009** *History of Violence*, Haifa Museum of Art, Israel
Dark Rooms/Homme Made, Daneyal Mahmood Gallery, New York, NY

ShulamitNazarian

LosAngeles

Now Silence, Gallery 39, Tel-Aviv, Israel
Become a Member, Spaceship Gallery, Tel-Aviv, Israel

- 2008** *A New Way of Seeing*, Städtische galerie, Bremen, Germany
The Bucharest Biennale for Young Artists, Romania
Art Focus, curated by Ami Barak and Bernard Blistene, Jerusalem, Israel
Volume(s), Casino Luxembourg, Luxembourg
- 2007** *Untitled*, Dvir Gallery, Tel-Aviv, Israel
Passing the Batonette, Haifa Museum, Israel
Artik 8, The University gallery of Tel-Aviv, Israel
- 2005** *3 Cities Against the Wall*, ABC No Rio, New York
3 Cities Against the Wall, ABC No Rio, Al Hallaj gallery, Ramallah
3 Cities Against the Wall, ABC No Rio, Artist House, Tel-Aviv, Israel
League, Hanger 26, Tel-Aviv, Israel
2005, Gordon gallery, Tel-Aviv, Israel

Awards Grants and Residencies

- 2014** Artis grant recipient
- 2012** Grantee of The Rema Hort Mann Foundation Award
Fountainhead Residency, Miami
Artis Grant Recipient
- 2009-2010** Joan Sovern Award, Columbia University, NYC
- 2008-2010** Artis Fellowship, Columbia University, NYC
- 2008-2010** Artis Fellowship, Columbia University, NYC
- 2009-2010** America-Israel Cultural Foundation
- 2006-2005** America-Israel Cultural Foundation
- 2004** The Gordon Gallery Grant
The Israeli Ministry of Education Outstanding Achievement Award

Bibliography

- 2018** Lev, Naomi. *Sculpture and Sound: Interview with Naama Tsabar*, BOMB Magazine. June.
Miller, Megan. 'Stream' of sound: breaching borders with Naama Tsabar at Kunsthaus Baselland, Art Radar. June.
Mack, Gerhard. *Raum behaupten*, Ausstellung. June.
Joffe, Justin. *Jaap van Zweden and the Soluna Festival*, National Sawdust. June.
The Artsy Vanguard: Newly Established, Artsy. May.

Shulamit Nazarian

Los Angeles

Lichtzier, Ruslana. *Prospect.4 New Orleans*, The Seen Journal. April.
McVey, Kurt. *Naama Tsabar Stages a Rockin' Feminist Performative Intervention for The Guggenheim's 2018 Young Collectors Party*, The Quiet Lunch. April 10.
Yerebakan, Osman Can. *Naama Tsabar Paints and Sculpts with Rhythm and Melody*, Cultured Magazine. February.

- 2017** Kim, Hyunjee Nicole, *Toward a "Herstory" of Minimalism*, Hyperallergic, March 14
Rom, Thomas, *Dematerialization: "Escape Attempts" at Shulamit Nazarian*, Document, March 13
Donoghue, Katy, *Seven Female Artists Confront Minimalism in "Escape Attempts"*, Whitewall, March 10
Wagley, Catherine, *5 Free Art Shows to See in LA This Week*, LA Weekly, March 1
Campbell, Andy, *Escape Attempts*, Artforum, March
Garner, Anna, *Shulamit Nazarian Opens "Escape Attempts" in their new Hollywood Location*, Art and Cake, February 26
Zappas, Lindsay Preston, *Contemporary Female Artists Are Making Minimalism Political*, Artsy, February 24
Slenske, Michael, *Female artists turn minimalism on its head at Shulamit Nazarian's new Hollywood gallery*, Wallpaper*, February 21
- 2011** *Dissonant Chords*, Art Asia Pacific, March/April
Chamberlain, Colby. *Naama Tsabar*, Artforum.com, Critic's Pick
Stern, Maia. *Art Show: Naama Tsabar*, The FADER, October 8
- 2010** Armon, Ellie. *Naama Tsabar*, Haaretz, March 16
Gross, Vardit. *Noisy*, Shiva Lylot - Yediot Achronot, April 9
Howe, David Everitt. *Greater New York Review Part II*, Art Review Online, June
Kaplan, Steven. *The Lesser Greater in the Haus of Klaus*, Miami Art Exchange, May 26
Kent, Paul Cary. *London Highlights*, Saatchi Online Magazine, May
Kessler, Jon. *Freedom's Just Another Word*, Programma Magazine, Spring
Nnadi, Chioma. *String Theory*, Fader issue 69, August/September
Smith, Roberta. *Take Me Out to the Big Show in Queens*, The New York Times, May 28
Wolff, Rachel. *The New York Five*, New York Magazine, May 16
- 2009** Alemani, Cecilia. *Naama Tsabar*, Artforum Picks, November
Beßling, Rainer. *Die Schatten des Morgens - "Neues Sehen"*, Kreiszeitung Syke, November 28
Goldberg, Elyssa. *MFA students push the boundaries of mixed media*, Columbia Spectator, April 12
Saad, Shirine. *Blood and Sweat*, Other Ground New York online, December 15
Zur, Ozi. *Eyes to Listen*, Haaretz
- 2008** Alemani, Cecilia. *Naama Tsabar*, Artforum Picks, November
Beßling, Rainer. *Die Schatten des Morgens - "Neues Sehen"*, Kreiszeitung Syke, November 28
- 2007** Yahav, Galia. *Naama Tsabar*, Timeout Tel Aviv, March 1
Zur, Ozi. *With One Eye Closed*, Haaretz, March 9
- 2006** Buganim, Eitan. *Super Group*, Globes, September 25

ShulamitNazarian

LosAngeles

Cohen Garbuz, Tali. *It's Not the Sound*, Yediot Achronot, September 14
Smash, Yoni. *The Declaration of Independence*, Maariv, November 17

Select Public Collections

Solomon R. Guggenheim Museum, New York, NY
Tel Aviv Museum of Art, Tel Aviv, Israel
The Israel Museum, Jerusalem
Coleccion Dieresis, Guadalajara