

# Shulamit Nazarian Los Angeles

## Naama Tsabar

b. 1982, Israel  
Lives and works in New York

## Education

- 2010** MFA, Columbia University, New York, NY.  
**2004** BFA, The Midrasha Art College, Beit-Berl, Kfar Saba, Israel.

## Selected Solo Exhibitions

- 2018** *Melodies of Certain Damage*, Centre for Contemporary Art, Tel Aviv, Israel  
(forthcoming)  
Solo Exhibition, Dvir Gallery, Brussels  
*Melodies of Certain Damage (Opus 2)*, Faena, Buenos Aires, in conjunction with Basel  
Cities  
Solo exhibition, The Fireplace Project, East Hampton, NY
- 2017** *Propagation (Opus 3)*, Museum Of Art and Design, New York, NY  
*Transboundary*, Paul Kasmin Gallery, New York, NY  
*Stranger*, Spinello Projects, Miami, FL
- 2016** *Transitions #3*, Spinello Projects, Miami, FL  
*Transitions #2*, Dvir Gallery, Tel Aviv, Israel  
*Transitions*, Paramo Gallery, Guadalajara, Mexico
- 2015** *Propagation (Opus 3)*, curated by Claire Breukel, MARTE-C, El Salvador
- 2014** *Blood Makes Noise*, Guggenheim Museum, New York, NY  
*Impressions*, 247365 Gallery, New York, NY  
*Without*, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's Island,  
New York, NY
- 2013** *Propagation (Opus 2)*, curated by Hadas Maor, Tel Aviv Museum of Art, Israel
- 2012** *Propagation (Opus 1)*, Thierry-Goldberg Gallery, New York, NY
- 2010** *Sweat*, Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists, Tel  
Aviv, Israel  
*Paul Thek Says Make A Monkey Out Of Clay*, Curated by Rirkrit Tiravanija, Miami  
Basel, Miami, FL
- 2008** *Night Falls*, Pianissimo Gallery, Milan, Italy
- 2007** *Encore*, Statements, Art Basel 38, Switzerland  
*Encore*, Dvir Gallery, Tel-Aviv, Israel

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**2006** *Twilight*, Herzliya Museum of Contemporary Art, Herzliya, Israel

**2004** *More Than This*, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv, Israel

### Performances

**2018** *Transitions #4*, Kunsthau Baselland, Basel

*Untitled (Double Face)* at The Watermill Center benefit 2018, Watermill, NY

*Melodies of Certain Damage*, performance at Soluna Festival, Dallas, TX

**2017** *Untitled (Double Face)*, Basilica Soundscape, Hudson, NY

*Closer* performed on by Fielded, Seattle Art Fair, Seattle, WA

*Untitled (Double Face)*, Do Disturb Festival, Palais de Tokyo, Paris

*Closer* and *Work on Felt*, performed on by Fielded, Sarah Strauss and Naama Tsabar, Shulamit Nazarian, Los Angeles, CA

**2016** *Composition 18*, Art Basel Miami Beach Public Sector, Collins Park, Miami Beach, FL

*Composition 20*, The High Line Art, New York, NY

**2014** *Auto Body*, Giant Motors Warehouse, Miami Beach, FL

*Untitled (Double Face)* performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France

*Untitled (Babies)* performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland

**2013** A set of 13 unique performances on *Propagation (Opus 2)*, Tel Aviv Museum, Israel

*Propagation (Opus 2)*, 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Israel

**2012** *Naama Tsabar and the Propagationists*, a set of 6 unique performances at Thierry-Goldberg Gallery, New York, NY

**2010** *Untitled (Speaker Walls)* at Moma/PS1, New York, NY

*Doublesilverburst* performed on by Kristin Mueller and Naama Tsabar at Moma/PS1, New York, NY

**2009** *Composition 8*, performance for 8 musicians at X Initiative, New York, NY

*Composition 24*, performance for 24 musicians, Art Focus, Jerusalem, Israel

**2006** *Composition 24*, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel

### Group Exhibitions

**2018** *In Context*, Goodman Gallery, Cape Town South Africa

Group presentation, Expo Chicago, with Paul Kasmin Gallery

*the skin of the sound*, CCS Bard Galleries and the Hessel Museum of Art, Hudson, NY

*KEDEM-KODEM-KADIMA*, Center for Contemporary Art, Tel Aviv, Israel

*Hanging By a Nail, By a Thread, By The Skin of Your Teeth*, Spinello Projects, Miami

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- 2017** *The Lotus in Spite of the Swamp*, Prospect.4 New Orleans, LA  
*Escape Attempts*, Shulamit Nazarian, Los Angeles, CA  
*Winter Harvest*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016** *TM StadTriennale, This is the Sound of TM*, curated by Tim Goossens, Hasselt/Genk  
*SpaceTime* - video art and installation from Haaretz Collection, Tel Aviv, Israel
- 2015** *Full Moon*, Spinello Project, Miami, FL  
*Under Construction*, Paramo Gallery, Guadalajara, Mexico  
*Auto Body*, Faena Art Center, Buenos Aires, Argentina  
*How To Tell If Your Krill Oil Supplements Are Ripping You Off*, Abrons Arts Center, New York, NY  
*Point Of Contact*, curated by Xavier Acarin, CCS Bard Hessel Museum, New York, NY
- 2014** *Work In Public*, Decad Gallery, Berlin, Germany  
*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, Israel.  
*The Chicago Triangle*, Haifa Museum of Art, Israel  
*They Sicken of the Calm who Know the Storm*, Fridman gallery, New York, NY
- 2013** *Dead In August*, on the Lilac, New York, NY  
*Thanks*, Lu Magnes Gallery, New York, NY
- 2012** *Closer*, Spinello Projects, Miami, FL  
*Perfect Lovers*, White Box Gallery, New York, NY  
*The Big Masonite*, Sommer Gallery, Tel Aviv, Israel  
*Opulent Vision*, Ford Project, New York, NY
- 2011** *Uncommon Places*, Extracity, Antwerp, Belgium  
*Norfolk*, Thierry-Goldberg gallery, New York, NY  
*Experimental*, Curated by Yair Vardi, Tmuna theatre, Tel Aviv, Israel  
*Nine People Monkeys*, Allenby Passage, Tel-Aviv, Israel  
*Heading For A Fall: The Art Of Entropy*, Ford Project, New York, NY  
*Involuntary*, Ford Project, New York, NY
- 2010** *New Panorama*, Pianissimo gallery, Milan, Italy.  
*Greater New York*, Connie Butler, Neville Wakefield, Moma/P.S.1, New York, NY  
*The Young Israelis*, Lesley Heller Workspace, New York, NY  
*Sweat*, Columbia University, Fisher Landau Center, New York, NY  
*JaffaCakes TLV*, Rove gallery, London, UK  
  
*Never Can Say Goodbye (No Longer Empty)*, Former tower Records, New York, NY  
*A-genre*, Tmuna theatre, Tel-Aviv, Israel
- 2009** *History of Violence*, Haifa Museum of Art, Israel  
*Dark Rooms/Homme Made*, Daneyal Mahmood Gallery, New York, NY  
*Now Silence*, Gallery 39, Tel-Aviv, Israel  
*Become a Member*, Spaceship Gallery, Tel-Aviv, Israel
- 2008** *A New Way of Seeing*, Städtische galerie, Bremen, Germany  
*The Bucharest Biennale for Young Artists*, Romania  
*Art Focus*, curated by Ami Barak and Bernard Blistene, Jerusalem, Israel

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*Volume(s)*, Casino Luxembourg, Luxembourg

- 2007** *Untitled*, Dvir Gallery, Tel-Aviv, Israel  
*Passing the Batonette*, Haifa Museum, Israel  
*Artik 8*, The University gallery of Tel-Aviv, Israel
- 2005** *3 Cities Against the Wall*, ABC No Rio, New York  
*3 Cities Against the Wall*, ABC No Rio, Al Hallaj gallery, Ramallah  
*3 Cities Against the Wall*, ABC No Rio, Artist House, Tel-Aviv, Israel  
*League*, Hanger 26, Tel-Aviv, Israel  
*2005*, Gordon gallery, Tel-Aviv, Israel

## Awards Grants and Residencies

- 2014** Artis grant recipient
- 2012** Grantee of The Rema Hort Mann Foundation Award  
Fountainhead Residency, Miami  
Artis Grant Recipient
- 2009-2010** Joan Sovereign Award, Columbia University, NYC
- 2008-2010** Artis Fellowship, Columbia University, NYC
- 2008-2010** Artis Fellowship, Columbia University, NYC
- 2009-2010** America-Israel Cultural Foundation
- 2006-2005** America-Israel Cultural Foundation
- 2004** The Gordon Gallery Grant  
The Israeli Ministry of Education Outstanding Achievement Award

## Bibliography

- 2018** Lev, Naomi. *Sculpture and Sound: Interview with Naama Tsabar*, BOMB Magazine. June.  
Miller, Megan. 'Stream' of sound: breaching borders with Naama Tsabar at Kunsthaus Baselland, Art Radar. June.  
Mack, Gerhard. *Raum behaupten*, Ausstellung. June.  
Joffe, Justin. *Jaap van Zweden and the Soluna Festival*, National Sawdust. June.  
*The Artsy Vanguard: Newly Established*, Artsy. May.  
Lichtzier, Ruslana. *Prospect.4 New Orleans*, The Seen Journal. April.  
McVey, Kurt. *Naama Tsabar Stages a Rockin' Feminist Performative Intervention for The Guggenheim's 2018 Young Collectors Party*, The Quiet Lunch. April 10.  
Yerebakan, Osman Can. *Naama Tsabar Paints and Sculpts with Rhythm and Melody*, Cultured Magazine. February.

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- 2017** Kim, Hyunjee Nicole, *Toward a "Herstory" of Minimalism*, Hyperallergic, March 14  
Rom, Thomas, *Dematerialization: "Escape Attempts" at Shulamit Nazarian*, Document, March 13  
Donoghue, Katy, *Seven Female Artists Confront Minimalism in "Escape Attempts"*, Whitewall, March 10  
Wagley, Catherine, *5 Free Art Shows to See in LA This Week*, LA Weekly, March 1  
Campbell, Andy, *Escape Attempts*, Artforum, March  
Garner, Anna, *Shulamit Nazarian Opens "Escape Attempts" in their new Hollywood Location*, Art and Cake, February 26  
Zappas, Lindsay Preston, *Contemporary Female Artists Are Making Minimalism Political*, Artsy, February 24  
Slenske, Michael, *Female artists turn minimalism on its head at Shulamit Nazarian's new Hollywood gallery*, Wallpaper\*, February 21
- 2011** *Dissonant Chords*, Art Asia Pacific, March/April  
Chamberlain, Colby. *Naama Tsabar*, Artforum.com, Critic's Pick  
Stern, Maia. *Art Show: Naama Tsabar*, The FADER, October 8
- 2010** Armon, Ellie. *Naama Tsabar*, Haaretz, March 16  
Gross, Vardit. *Noisy*, Shiva Lylot - Yediot Achronot, April 9  
Howe, David Everitt. *Greater New York Review Part II*, Art Review Online, June  
Kaplan, Steven. *The Lesser Greater in the Haus of Klaus*, Miami Art Exchange, May 26  
Kent, Paul Cary. *London Highlights*, Saatchi Online Magazine, May  
Kessler, Jon. *Freedom's Just Another Word*, Programma Magazine, Spring  
Nnadi, Chioma. *String Theory*, Fader issue 69, August/September  
Smith, Roberta. *Take Me Out to the Big Show in Queens*, The New York Times, May 28  
Wolff, Rachel. *The New York Five*, New York Magazine, May 16
- 2009** Alemani, Cecilia. *Naama Tsabar*, Artforum Picks, November  
Beßling, Rainer. *Die Schatten des Morgens - "Neues Sehen"*, Kreiszeitung Syke, November 28  
Goldberg, Elyssa. *MFA students push the boundaries of mixed media*, Columbia Spectator, April 12  
Saad, Shirine. *Blood and Sweat*, Other Ground New York online, December 15  
Zur, Ozi. *Eyes to Listen*, Haaretz
- 2008** Alemani, Cecilia. *Naama Tsabar*, Artforum Picks, November  
Beßling, Rainer. *Die Schatten des Morgens - "Neues Sehen"*, Kreiszeitung Syke, November 28
- 2007** Yahav, Galia. *Naama Tsabar*, Timeout Tel Aviv, March 1  
Zur, Ozi. *With One Eye Closed*, Haaretz, March 9
- 2006** Buginim, Eitan. *Super Group*, Globes, September 25  
Cohen Garbuz, Tali. *It's Not the Sound*, Yediot Achronot, September 14  
Smash, Yoni. *The Declaration of Independence*, Maariv, November 17

Select Public Collections

# **ShulamitNazarian** **LosAngeles**

Solomon R. Guggenheim Museum, New York, NY

Tel Aviv Museum of Art, Tel Aviv, Israel

The Israel Museum, Jerusalem

Coleccion Dieresis, Guadalajara