

# Shulamit Nazarian Los Angeles

## Trenton Doyle Hancock

b. Oklahoma City, OK

Lives and works in Houston, TX

## Education

**2000** M.F.A., Tyler School of Art, Temple University, Philadelphia, PA

**1997** B.F.A., Texas A&M University, Commerce, TX

**1994** Associate of Science, Paris Junior College, Paris, TX

## Selected Solo Exhibitions

**2019** *Mind of the Mound: Critical Mass*, MASS MoCA, North Adams, MA; traveling to Dallas Contemporary, TX (forthcoming)  
*Trenton Doyle Hancock*, Shulamit Nazarian, Los Angeles, CA (forthcoming)

**2018** *From a Black Son to a White Man to a Black Woman and Back Again*, Temple Contemporary at the Tyler School of Art, Philadelphia, PA  
*Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse*, Contemporary Art Museum St. Louis, MO  
*Trenton Doyle Hancock*, Shulamit Nazarian at Art Los Angeles Contemporary (ALAC), Los Angeles, CA

**2017** *Trenton Doyle Hancock: Texas Artist of the Year 2017*, Art League Houston / Rice University Art Gallery, Houston, TX

**2016** *Pandemic Pentameter*, James Cohan, New York, NY  
*SOLILOQUY: Trenton Doyle Hancock*, The Public Trust, Dallas, TX

**2015** *Trenton Doyle Hancock, EMIT: What the Bringback Brought*, Ringling Museum of Art, Sarasota, FL  
*I Want to Be at the Meeting after the Separation*, Hales Gallery, London, UK

**2014** *Mound At Large: Trenton Doyle Hancock*, Museum of Contemporary Art, Indianapolis, IN  
*Trenton Doyle Hancock: Skin & Bones, 20 Years of Drawing*, Contemporary Arts Museum, Houston, TX; travelled to Akron Art Museum, Akron, OH; Studio Museum in Harlem, New York, NY; and Virginia Museum of Contemporary Art, Virginia Beach, VA

**2013** *Trenton Doyle Hancock*, Canzani Center Gallery, Columbus School of Art and Design, Columbus, OH

**2012** *...And Then It All Came Back To Me*, James Cohan Gallery, New York, NY

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- 2011** *Trenton Doyle Hancock: Fix*, Sheldon Museum of Art, Lincoln, NE
- 2010** *We Done All We could and None of It's Good*, The University of South Florida Contemporary Art Museum, Tampa, FL; travelled to Savannah College of Art and Design, Savannah and Atlanta, GA; and the Weatherspoon Art Museum, Greensboro, NC  
*Work While It Is Day...For When Night Cometh No Man Can Work*, Dunn and Brown Contemporary, Dallas, TX  
*A Day Ahead, A Head A Day*, Singapore Tyler Print Institute, Singapore  
*A Better Promise*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009** *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX
- 2008** *FEAR*, James Cohan Gallery, New York, NY  
*Trenton Doyle Hancock: Reveal*, Galleria Marabini, Bologna, Italy  
*Wow That's Mean and Other Vegan Cuisine*, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
- 2007** *Trenton Doyle Hancock: The Wayward Thinker*, The Fruitmarket Gallery, Edinburgh, Scotland; travelled to Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- 2006** *In the Blestian Room*, James Cohan Gallery, New York, NY
- 2005** *St. Sesom and the Cult of Color*, Dunn and Brown Contemporary, Dallas, TX  
*More Mound Milking and Miracle Machines*, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain
- 2003** *Moments in Mound History*, Cleveland Museum of Art, Cleveland, OH  
*It Came from the Studio Floor*, Dunn and Brown Contemporary, Dallas, TX; travelled to Museum of Contemporary Art, North Miami, FL  
*For a Floor of Flora*, James Cohan Gallery, New York, NY
- 2002** *Trenton Doyle Hancock*, Dunn and Brown Contemporary, Dallas, TX  
*Core Artist in Residence*, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001** *The Life and Death of #1*, Contemporary Art Museum, Houston, TX; travelled to Modern Art Museum of Ft. Worth, Fort Worth, TX; Texas Fine Arts Association at The Jones Center for Contemporary Art, Austin, TX  
*The Legend is in Trouble*, James Cohan Gallery, New York, NY  
*2000 Wow That's Me?*, Dunn and Brown Contemporary, Dallas, TX  
*1998 Off Colored*, Gerald Peters Gallery, Dallas, TX
- 1997 *AUTOBIODEGRADABLE, Honors Thesis Exhibition*, University Gallery, TX A&M University, Commerce, TX

## Selected Group Exhibitions

- 2018** *Makeshift*, curated by Michelle Grabner, John Michael Kohler Arts Center,

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- Sheboygan, WI**  
*Grids*, James Cohan Gallery, New York, NY  
*From Pangs to Pangolins: Curated by Trenton Doyle Hancock*, Shulamit Nazarian, Los Angeles, CA  
Barry Whistler Gallery, Dallas, TX
- 2017** *Master of Some*, Barry Whistler Gallery, Dallas, TX  
*Likeness*, Jessica Silverman Gallery, San Francisco, CA  
*Dream Machines*, James Cohan, New York, NY  
*Gross Anatomies*, Hieronymus, Akron  
*Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver, Canada  
*Figurative Futures*, 101/Exhibit, Los Angeles, CA
- 2016** *Understory: Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor Wendt*, Mass Gallery, Austin, TX  
*About Face*, Fine Art Center Gallery, University of Arkansas, Fayetteville, AR  
*Representing Rainbows*, Gerald Peters Gallery, New York, NY  
*Phantom Limb*, Shulamit Nazarian, Los Angeles, CA  
*Juxtapoz x Superflat*, Pivot Art + Culture, Seattle, WA  
*Black Pulp!*, curated by William Villalongo, Yale School of Art Edgewood Gallery, New Haven, CT  
*Statements: African American Art from the Museum's Collection*, Museum Fine Art, Houston, TX
- 2015** *I Like It Like This: S/ 2 x Drake, A Selling Exhibition*, Sotheby's Institute of Art, New York, NY  
*Powerful Babies: The Impact of Keith Haring on Today*, Spritmuseum Stockholm, Stockholm, Sweden  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
*Mash-Up*, Sotheby's Institute of Art, New York, NY  
*Darkness Invisible*, Tempus Projects, Tampa, FL
- 2014** *Fusion: Art of the 21<sup>st</sup> Century*, Virginia Museum of Fine Arts, Richmond, VA  
*Identity Shifts*, Virginia Museum of Fine Arts, Richmond, VA  
*Draftmen of the Apocalypse*, University of Texas at Dallas Centraltrak, Dallas, TX  
*Mark(ing) Time: Expanding Notions of Drawing*, Dishman Art Museum, Lamar University, Beaumont, TX  
*Shooting the moon in the eye: Ten Contemporary Artists*, Carl Solway Gallery, Columbus, OH  
*Age of Small Things*, Dodge Gallery, New York, NY  
*When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, New York, NY, travelled to the Institute for Contemporary Art Boston, Boston, MA  
*Dramedy*, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, TX  
*Not for All My Little Words*, Mark Straus Contemporary Art, New York, NY  
*We'll Wear A Jolly Crown*, The Local Speed, The Speed Museum, Louisville, KY  
*Wrong's What I Do Best*, San Francisco Art Institute, San Francisco, CA  
*DIRGE: Reflections on [Life and] Death*, Museum of Contemporary Art, Cleveland, OH

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- 2013** *Lee Baxter Davis, Trenton Doyle Hancock, Robyn O'Neil, Georganne Deen and Gary Panter: Revisiting the Lizard Cult*, The Brandon Gallery, Houston, TX  
*Age of Small Things*, Dodge Gallery, New York, NY  
*Dressed Up*, Kemper Museum of Art, Kansas City, MO  
*The Shadows Took Shape*, Studio Museum in Harlem, New York, NY  
*Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada*, Museum of Fine Arts Houston, Houston, TX  
*Vitriolic*, Hales Gallery, London, United Kingdom
- 2012** *MFAH Core Factor*, Houston Fine Art Fair, Houston, TX  
*Michael Miller: Out of Commerce*, The McKinney Avenue Contemporary, Dallas, TX  
*Trenton Doyle Hancock*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine,  
*No Object Is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Contemporary Surreal Drawings from Rotterdam*, Institut Néerlandais, Paris, France  
*The Calendar's Tales: Fantasy, Figuration and Representation*, Boston University 808 Gallery, Boston, MA  
*Fairy Tales, Monsters and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN
- 2011** *The Value of Water*, The Cathedral of St. John The Divine, New York, NY  
*Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts*, Pace Prints, Chelsea, New York, NY  
*TX 11: Texas Biennial*, Arlington, TX  
*Facemaker*, Royal/T, Los Angeles, CA  
*Group Show*, ZieherSmith, New York, NY  
*Ball Game*, Dunn and Brown Contemporary, Dallas, TX
- 2010** *Big New Field: Artists in the Cowboys Stadium Art Program*, Dallas Museum of Art, Dallas, TX  
*Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, The Austin Museum of Art, Austin, TX  
*Mutant Pop and the Living Image*, Loyal Gallery, Malmos, Sweden  
*Get Out!* Olympic Sculpture Park, Seattle, WA  
*Cut, Shuffle and Draw*, Columbus State University, Columbus, GA  
*From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art, Cleveland, OH  
*Nature, Once Removed*, Lehman College Art Gallery, New York, NY  
*Best Laid Plans*, The Drawing Room, London, United Kingdom
- 2009** *Young Americans*, James Cohan Gallery Shanghai, Shanghai, China  
*Texas Draws*, The Southwest School of Art and Craft, San Antonio, TX  
*Lover*, OnStellarRays, New York, NY  
*Rich Text*, Fleisher Ollman Gallery, Philadelphia, PA  
*A Decade of Printmaking: 1999-2009*, The LeRoy Neiman Center for Print Studies, Columbia University, Visual Arts Center of Academy of Art and Design, Tsinghua University, Beijing, China

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- From Then to Now: Masterworks of Contemporary African American Art*, The Museum of Contemporary Art, Cleveland, OH
- 2008** *Wunderkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY  
*In the Beginning: Artists Respond to the Genesis*, Contemporary Jewish Museum, San Francisco, CA, travelled to Yeshiva University Museum, New York, NY  
*Darger-ism: Contemporary Artists and Henry Darger*, American Folk Art Museum New York, NY
- 2007** *Size Matters: XS*, Hudson Valley Center for Contemporary Art, Peekskill, NY, travelled to Knoxville Museum of Art, Knoxville, TN  
*like color in pictures*, Aspen Art Museum, Aspen, CO  
*The Lizard Cult*, Clementine Gallery, New York, NY  
*The Sirens' Song*, Blanton Museum of Art, Austin, TX  
*Fast Forward*, Dallas Museum of Art, Dallas, TX  
*A Consuming Vision*, Jepson Center for the Arts, Savannah, GA
- 2006** *Once Upon a Time: The Contemporary Fable*, Arcos Sannio Contemporary Art Museum, Benevento, Italy  
*black alphabet - conTEXTS of contemporary african-american art*, Zacheta National Gallery of Art, Warsaw, Poland  
*A Brighter Day*, James Cohan Gallery, New York, NY  
reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY  
*The 181<sup>st</sup> Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*The Compulsive Line*, The Museum of Modern Art, New York, NY
- 2005** *Swarm*, Fabric Workshop, Philadelphia, PA  
*Color / Pattern / Grid*, Austin Museum of Art, Austin, TX  
*Political Nature*, Whitney Museum of American Art, New York, NY
- 2004** *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX  
*Between The Lines*, James Cohan Gallery, New York, NY  
*Drawing Under the Influence: Lee Baxter Davis and his Protégés*, The Dallas Center for Contemporary Art, Dallas, TX  
*Political Nature*, Whitney Museum of American Art, New York, NY  
*Reordering Reality: Collecting Contemporary Art*, Columbus Museum of Art, Columbus, OH
- 2003** *Rendered*, Sara Meltzer Gallery, New York, NY  
*Flip*, Dunn and Brown Contemporary, Dallas, TX  
*on the wall: contemporary wallpaper*, Museum of Art, Rhode Island School of Design, Providence, RI; travelled to The Fabric Workshop and Museum, Philadelphia, PA (exhibition catalogue).  
*Twenty-fifth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA  
*Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX

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- 2002** *Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists*, Triple Candie, Harlem, NY  
*Art on Paper: The 37th Exhibition of Art on Paper*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC  
*Western Artists: Selections from New American Paintings #42*, osp Gallery, Boston, MA  
*Next*, Dunn and Brown Contemporary, Dallas, TX  
*Two by Two for AIDS and Art*, Dallas, TX  
*Core 2002 Exhibition*, Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001** *Freestyle*, The Studio Museum in Harlem, New York; travelled to Santa Monica Museum of Art, Santa Monica, CA  
*Portraiture*, University of Arkansas at Little Rock, Little Rock, AK  
*2001 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA  
*Core 2001 Exhibition*, Glassell School of Art of the Museum of Fine Arts, Houston, TX  
*Private Collection: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, TX  
*The Big Id*, James Cohan Gallery, New York, NY
- 2000** *Out of the Ordinary: New Art from Texas*, Contemporary Arts Museum, Houston, TX  
*Balls*, James Cohan Gallery, New York, NY  
*Artistic Centers in Texas: Dallas/Fort Worth*, The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX  
*Ziggy and the Black Dinosaurs and Other Folktales*, Longwood Arts Gallery, Bronx, NY
- 1998** *Texas Dialogues: Parallels*, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX  
Link, Gerald Peters Gallery, Dallas, TX
- 1997** *New Views, Eight Emerging Texas Artists*, Gerald Peters Gallery, Dallas, TX  
Link, Gerald Peters, Gallery, Dallas, TX
- 1996** *Works on Paper*, Louisiana State University, Baton Rouge, LA
- 1995** *Juried Student Show*, curator: Tom Moody, East Texas State University, Commerce, TX

### Biennials

- 2012** *The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
- 2009** Animamix Biennial 2009-2010, Museum of Contemporary Art Shanghai, Shanghai, China  
International Incheon Women Artists' Biennale, Incheon Art Platform at Incheon Korean-Chinese Cultural Center, Incheon, South Korea
- 2008** Prospect.1 New Orleans, New Orleans, LA
- 2003** Istanbul Biennial: Poetic Justice, Istanbul Foundation for Culture and Arts, Turkey  
It happened tomorrow, Lyon Biennial, Lyon, France

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2002 Whitney Biennial, Whitney Museum of American Art, New York, NY

2000 Whitney Biennial, Whitney Museum of American Art, New York, NY

## Selected Awards

2013 Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL

2007 Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY

2006 S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum, New York, NY

2004 Penny McCall Foundation Award

2003 Artadia Foundation Award

1998 Joan Mitchell Foundation, Grant Recipient

1997 Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA  
Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX

1996 Texas Intercollegiate Press Association  
Rocky Mountain Collegiate Media Association  
Southwestern Journalism Congress

1995 American Scholastic Press Association  
Rocky Mountain Collegiate Media Association  
Southwestern Journalism Congress

## Selected Bibliography

2018 Jia, Olivia. *Trenton Doyle Hancock Designs Dolls for a New Era*, Hyperallergic, June 25  
Pagel, David. *Nazarian show mixes Hockney and Kelley with lesser-knowns, to splendid effect*, The Los Angeles Times, June 13  
Wilkin, Karen. *Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse*, ArtForum. Jan

2017 Becker, Chris. *Two Decades of Work By a Houston Artist, Now on Display at the Rice University Gallery*, Visual Art, Arts & Culture, Houstonia. Oct 2  
*2017 Texas Artist of the Year: Trenton Doyle Hancock*, Art League Houston. May 3  
*Trenton Doyle Hancock, The Opposite of Shrinking*, Redcat. Nov 18

2016 Rodney, Seph. *Trenton Doyle Hancock's Packed, Percussive Paintings*, Hyperallergic, Nov 23  
Piepenbring, Dan. *Pandemic Pentameter*, The Paris Review, Oct 24  
Berry, Daina Ramey. *Nat Turner's Skull and My Student's Purse of Skin*, The New York Times, Oct 18



- Trenton Doyle Hancock at James Cohan, New York*, Blouin Art Info, Oct 15  
Johnson, Jacqueline Bell. *Phantom Limb, Figures in a State of Mind*, Art and Cake Magazine. Sep 12  
*Art NYC: Fall Guide 2016*, Hyperallergic, Sep 6  
Pagel, David. *'Phantom Limb' at Shulamit Nazarian delivers a swift kick in one of the best group shows of the year*, Review, Los Angeles Times. Sep 1  
Boyd, Robert. *Trenton Doyle Hancock*, Art Ltd, Sep  
*Genre-bending Painting*, Los Angeles Times. Aug 4  
Ziemba, Christine. *14 of Our Favorite Events in Los Angeles this Week*, Phantom Limb (Art), Laist. Aug 1
- The Art of Jazz*, Studio, Jul 21  
Miranda, Carolina. *Datebook: An All-American Collection*, *Art in a Train Station*, Schwendener, Marth. *What Not to Miss at the Art Show at the Armory*, The New York Times, Mar 3  
Lesser, Casey. *A More Diverse ADAA Art Show Suggests a Sea Change at the Revered Fair*, Arts, Mar 2  
Scott, Gabe. *Trenton Doyle Hancock*, Juxtapoz, Jan  
Schwendener, Martha. *What Not to Miss at the Art Show at the Armory*, The New York Times, Mar 3
- 2015** *Best of 2015: Our Top 20 NYC Art Shows*, Hyperallergic, Dec 15  
Sam, Sherman. *Michelle Grabner*, Artforum. Dec  
Watson, Denise M.. *Enter the world of Trenton Doyle Hancock at MOCA*, HamptonRoads.com. Sep 10  
Martin, Hannah. *Arts Nonprofit R&Arts is Making Children's Hospitals a Little Brighter*, Architectural Digest, Aug 17  
Laster, Paul. *10 Things to Do in New York's Art World Before June 19*, New York Observer. Jun 15  
Hancock, Trenton Doyle, *In One Ear and Out the Hand*, I Like It Like This: Sl2 x Drake, A Selling Exhibition, Sotheby's Institute of Art, Apr 28 – Jun 12  
Olda, Danny, *Trenton Doyle Hancock Moves to Mythos at Sarasota's Ringling Museum*, Momus, May 20  
Lederer, Philip, *Hancock Explores Film With 'What the Bringback Brought'*, SRQ Magazine, Apr 23  
Chiles, Nick, *Artist Trenton Doyle Hancock Lets Disturbing Images Seep Into His Powerful Work*, Atlanta Black Star, Apr 17  
Frank, Priscilla, *Trenton Doyle Hancock's Drawings Confront The State Of Racism In America Today*, Culture & Arts, The Huffington Post, Apr 16  
Adams, Abraham, *Trenton Doyle Hancock. The Studio Museum in Harlem*, Artforum, Apr 3  
Davis, Ben, *Rage, Obsession, and Sexual Misadventure Dominate at Trenton Doyle Hancock's Studio Museum Survey*, Artnet News, Mar 31  
Lehrer, Adam, *Glimpse Inside the Mind of Artist Trenton Doyle Hancock at the Studio Museum in Harlem*, Forbes, Mar 27  
Indrisek, Scott, *A Mound Grows in Harlem: Trenton Doyle Hancock at the Studio Museum*, Blouin Artinfo, Mar 30  
Cañete, Rodrigo, *The Artist Who Draws to Keep Madness at Bay in Racist America*, Huffington Post, Mar 24



- Corcoran, Heather, *Trenton Doyle Hancock On 20 Years of His Fantastical Cartoon Drawings*, Artsy, Mar 24  
Kennedy, Randy, *A Toxic Wasteland Called Home*, The New York Times, Mar 21  
Haynes, Lauren, *Trenton Doyle Hancock: Skin and Bones, 20 Years of Drawing*, Studio Magazine, Winter/Spring  
*Critics' Pick*, Time Out New York, Jan 21  
Brooks, Katherine, *The 21 Art Exhibitions You'll Be Talking About This Year*, The Huffington Post, Jan 7
- 2014** Petrosino, Kiki, *Fear*, Callaloo, vol. 37, no. 4, Fall, p. 836.  
Nastasi, Alison, *The Uncanny Personal Universe of 10 Artists*, Flavorwire, Sep 14  
Glentzer, Molly, *Last call for 'Skin and Bones' at CAMH*, Houston Chronicle, Aug 1  
Wilkin, Karen, *His Own Private Mythology*, The Wall Street Journal, May 27  
Glentzer, Molly, *Trenton Doyle Hancock's drawings on view at CAMH*, Houston Chronicle, Apr 24  
Hoinski, Michael, *GTT*, The New York Times, Apr 24  
*Studio Tracks: Trenton Doyle Hancock*, Modern Painters, Apr 20  
Glentzer, Molly, *Train chugs through a whimsical tunnel*, Houston Chronicle, Mar 11  
Turchan, Devon, *MOCA Cleveland opens show with outsiders take on Cleveland, another with reflections on death*, The News Herald, Mar 6  
Fazal, Maria, *MOCA opens new exhibit on death and life*, The Observer, Feb 28  
Beckwith, Naomi, *Previews: Trenton Doyle Hancock*, Artforum, Jan 20
- 2013** *Goings on About Town*, The New Yorker, December 2  
Strasnick, Stephanie, *News Briefs: Award*, ARTnews, Apr, p. 63.  
Boucher, Brian, *Artworld*, Art in America, Mar, p. 176.  
Dziedzic, Erin, *Truth or Dare with Trenton Doyle Hancock*, Artcore Journal, Feb 26
- 2012** Hoinski, Michael. *An Artist's New Direction and The Bathroom Tile*, Art, Texas Monthly, New York Times. Oct 27

### Select Public Collections

Baltimore Museum of Art, Baltimore, MD  
Brooklyn Museum of Art, Brooklyn, NY  
California College of Arts, San Francisco, CA  
Columbus Museum of Art, Columbus, OH  
The Contemporary Museum, Honolulu, HI  
The Cooper-Hewitt National Design Museum, New York, NY  
Dallas Museum of Art, Dallas, TX  
High Museum of Art, Atlanta, GA  
Hudson Valley Center for Contemporary Art, Peekskill, NY  
Kemper Museum of Contemporary Art, Kansas City, MO  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museo di arte moderna e contemporanea, Trento, Italy  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Fine Arts, Houston, TX

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The Museum of Modern Art, NY  
New Orleans Museum of Art, New Orleans, LA  
New York Public Library, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Museum of Art, Lincoln, NB  
Smith College Museum of Art, Northampton, MA  
The Studio Museum in Harlem, New York, NY  
University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX  
Virginia Museum of Fine Arts, Richmond, VA  
Warhol Museum, Pittsburgh, PA  
Wexner Center for the Arts at the Ohio State University, Columbus, OH  
The Whitney Museum of American Art, New York, NY  
Wichita State University, Ulrich Museum of Art, Wichita, KS  
The Victoria and Albert Museum, London, United Kingdom